

KNIGHTS (JAMES) COMPANY.

Crystal handbook. SEE Knights
(James) Company. Research
Division.

KNIGHTS (JAMES) COMPANY. RESEARCH
DIVISION.

Crystal handbook; a handbook of
crystal theory and application.

36 p. Appl. author: John B.
Holmbeck. © James Knights Co.;
21Dec53; A141477.

Knights, Lionel Charles.

Explorations; essays in criticism, mainly on the literature of the seventeenth century. New York, G. W. Stewart [1947], 219 p. 22 cm.

Bibliographical footnotes.

© George W. Stewart, Pub., inc.; 26May47; A17099.

1. English literature—Early modern (to 1700)—Hist. & crit. 2. English literature—Addresses, essays, lectures. I. Title.

PR433.K5 1947

820.4

47-5060*

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No R

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KNIGHTS. GU 3884 see Petrow, Louise.

KNIGHTS AND DAUGHTERS OF TABOR.

Mount Tabor. GUL7277. SEE Johnson,
Lloyd H.

NOV 29 1950

KNIGHTS and Daughters of Tabor. Mound
Bayou, Miss.
Mount Tabor. K28981. SEE Johnson,
Lloyd H.

JUL 24 1951

KNIGHTS and days. DU17175. SEE
Morris, Carolina Taylor.

KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT. EUCHARISTIC CRUSADE.
Come to my soul, Lord. AA217596.
SEE Lord, Daniel Aloysius.

Revised
FEB 10 1953

MRM/o

Knights and Handmaids of the Blessed Sacrament. Eucharistic Crusade.

LORD, DANIEL ALOYSIUS.

Everynun; a modern morality play. Illus.
by Lee Hines. St. Louis [1952] 163 p.
© The Eucharistic Crusade of the Knights
and Handmaids of the Blessed Sacrament;
24Oct52; A72198.

I. Knights and Handmaids of the Blessed
Sacrament. Eucharistic Crusade.

KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT. EUCHARISTIC CRUSADE.

How did the Catholic Church start?

AA229749. SEE Lord, Daniel
Aloysius.

KNIGHTS AND HANDMAIDS OF THE
BLESSED SACRAMENT. EUCHARISTIC
CRUSADE.

I walked with God. AA224614. SEE
Lord, Daniel Aloysius.

Revised

FEB 10 1953

MRM/o

Knights & Handmaids of the Blessed
Sacrament. Eucharistic Crusade.

M1503
.L86J7
1954

LORD, DANIEL ALOYSIUS.

Joy for the world; by Daniel A. Lord.

Complete piano score, words and music.

[Piano-vocal score] © Eucharistic
Crusade of the Knights & Handmaids of
the Blessed Sacrament, St. Louis; 9Jan54;
DP1848.

I. Title.

Library of Congress

SL

1/2

Knights & Handmaids of the Blessed
Sacrament. Eucharistic Crusade.

ML50

.L867J7

1954

LORD, DANIEL ALOYSIUS.

Joy for the world; a musical dramatic
presentation of Mary, Mother of God and
men, by Daniel A. Lord. [Libretto] \$2
© Eucharistic Crusade of the Knights &
Handmaids of the Blessed Sacrament,
St. Louis; 9Jan54; DP1848.

I. Title.

SL

Library of Congress

2/2

KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT. EUCHARISTIC CRUSADE.
Lord, grant us peace. AA217595.
SEE Lord, Daniel Aloysius.

Revised

FEB 10 1959

MRM/o

KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT: EUCHARISTIC CRUSADE:

Lord, rule and bless America.

AA217594. SEE Lord, Daniel
Aloysius.

Revised

FEB 10 1953

MRM/

KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT. EUCHARISTIC CRUSADE.

May I visit you, Lord? AA217593.

SEE Lord, Daniel Aloysius.

Revised

FEB 10 1953

MEM/6

KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT. EUCHARISTIC CRUSADE.

Shall we let Christ save His world?

AA229748. SEE Lord, Daniel
Aloysius.

Knights and Handmaids of the Blessed Sacrament.
Eucharistic Crusade.

LORD, DANIEL ALOYSIUS.

The song of the rosary; a rhythm on
the fifteen mysteries of Mary's
rosary. Illus. by Lee G. Hines.
399 p. © Eucharistic Crusade of
the Knights and Handmaids of the
Blessed Sacrament; 6Mar54 (in
notice: 1953); A143952.

I. Knights and Handmaids of the
Blessed Sacrament. Eucharistic Cru-
sade.

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KNIGHTS AND HANDMAIDS OF THE BLESSED
SACRAMENT. EUCHARISTIC CRUSADE.
Welcome, Lord. AA217597. SEE
Lord, Daniel Aloysius.

Revised

FEB 1 0 1953

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KNIGHTS AND LADIES; march; orch.

© 23Jul24, E596072. R81766, 1Aug51,
J. S. Zamecnik (A)

SEP - 6 1951

Library of Congress
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Knights and ladyes.

Five piano pieces; by W. Berwald.

© 7Feb20; E472336-472340. R9565-9569;
8Feb47; W. Berwald (A), Syracuse, N. Y.
Contents.- No. 1. Adoration.- No. 2.
Knights and ladyes.- No. 3. Twilight
on the water.- No. 4. Voices of the
tree-tops.- No. 5. Rose leaves.

KNIGHTS AND TURCOPOLIERS, by William
McFee. (Atlantic monthly, Aug. 1921)
© 16Jul21, B497558. R36327, 19Jul48,
William McFee. (A)

Knights errant. R79314. SEE
Madeleva, Sister Mary.

AUG - 9 1951

Knight's gambit.

FAULKNER, WILLIAM.

Knight's gambit. [Short stories] New
York, Random House. 246 p.

© William Faulkner; 18Oct49; on
compilation; A37839.

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VP/mmb

KNIGHT'S GAMBIT. SEE Breuillot, Peggy
Stern.

THE KNIGHT'S mare. R102348. SEE King,
Beulah.

KNIGHT'S move. DP20957. SEE Cary,
Falkland L.

KNIGHTS MUST FALL. (Bugs Bunny Special)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., ad., color, 35mm.
Credits: Director, I. Freleng; story,
Tedd Pierce; animation, Ken Champion,
Virgil Ross, Manuel Perez, Gerry
Chiniquy; music director, Carl Stalling.
© The Vitaphone Corp.; 2Aug49;
MP4375.

Knights of Cambria.

M261

.J

JONES, GEORGE THADDEUS.

Knights of Cambria; [by] George T. Jones.

[Score (cornet and piano) and part] 75¢

© Bourne, inc., New York; 12Feb52;

EP60706.

I. Title.

MAR 24 1952

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KNIGHTS OF COLUMBUS.

See

Columbia.

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KNIGHTS of Columbus. SEE
Jay's treaty. R71181.

JAN - 2 1955

KNIGHTS OF COLUMBUS.

Knights of Columbus. SEE Spicker,
Mark.

KNIGHTS OF COLUMBUS.

Knights of Columbus, emblematic
design. GU20860. SEE Spicker,
Mark.

KNIGHTS of Columbus. SEE
The merchant marine. R71182.

JAN - 2 1951

KNIGHTS of Columbus. SEE

The open door doctrine in relation to
China. R71183.

JAN - 2 1951

KNIGHTS of Columbus. Supreme Council.
Division of Social Education. How
the Reds get that way. AA75833.
SEE Derry, George Hermann.

Knights of Columbus. Texas State Council.

OBERSTE, WILLIAM H.

Knights of Columbus in Texas, 1902-1952.

Austin, Von Boeckmann-Jones Co., 1952.

298 p. illus. © Knights of Columbus,

Texas State Council; 25Apr52; A66528.

I. Knights of Columbus. Texas State Council.

KNIGHTS OF COLUMBUS. TEXAS STATE
COUNCIL. HISTORICAL COMMISSION.

Our Catholic heritage in Texas, 1519-1936.

Vol. 6: Transition period: The fight for
freedom, 1810-1836, by Carlos E.

Castañeda. Prepared under the auspices
of the Knights of Columbus of Texas.

James P. Gibbons, editor. 384 p. illus.

© Von Boeckmann-Jones Co., Austin;
15Jan51 (in notice: 1950); A57307.

I. Castañeda, Carlos Eduardo. II. Von
Boeckmann-Jones Co.

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dr/r

KNIGHTS OF COLUMBUS. WASHINGTON
COUNCIL, NO. 224.

Golden anniversary 1897-1947.

[Prepared by the Anniversary
Booklet Committee, R. A. Mahar,
chairman, L. F. Stock, vice-
chairman] 138 p. illus.

© Washington Council, No. 224,
Knights of Columbus, Washington;
23Dec47; A19995.

I. Mahar, Richard A. II. Stock,
Leo Francis.

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vp/p

Knights of Columbus illustrated

Knight, Thomas Cornelius, 1887-

Knights of Columbus illustrated; a complete ritual and history of the first three degrees, including all secret "work." By a former member of the order. An historical sketch of the institution. Chicago, E. A. Cook, [1947],

93 p. illus. 16^{cm}.

1. Knights of Columbus.

HS1538.C73K5 1947

267.242

47-24335*

© advertising matter, 25Feb47; P. R. C. Publications, inc., Chicago; AA49678.

Knights of Columbus in Texas, 1902-1952.

OBERSTE, WILLIAM H.

Knights of Columbus in Texas, 1902-1952.

Austin, Von Boeckmann-Jones Co., 1952.

298 p. illus. © Knights of Columbus,

Texas State Council; 25Apr52; A66528.

I. Knights of Columbus. Texas State Council.

KNIGHTS OF COLUMBUS MARCH; pf.
© 29Sep22, E547021. R52581,
29Sep49, Paul [C.] Clifford (A)

Knights of madness.

M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Hey neighbour;
words and music by Ross Parker. 2/-
© Lawrence Wright Music Co., ltd.,
London; 24Apr50; EF0-2959.

I. Title. II. Title: Knights of madness.

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M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) How heavenly you
are; words and music by Ross Parker,
[from] Knights of madness. 2/-
© Lawrence Wright Music Co., ltd.,
London; 8May50; EF0-3139.

I. Title. II. Title: Knights of madness.

JUN 21 1950

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Knights of madness.

M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Is there a man in the
house? From Knights of madness, words
and music by Ross Parker. 2/-
© Lawrence Wright Music Co., ltd.,
London; 7Jun50; EFO-3709.

I. Title. II. Title: Knights of madness.

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Knights of madness.

M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Let's go mad; words
and music by Ross Parker, [from]
Knights of madness. 2/- © Lawrence
Wright Music Co., ltd., London; 8May50;
EF0-3137.

I. Title. II. Title: Knights of madness.

s. l.

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Knights of madness.

M33

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.P

PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Selection; from
[the] production Knights of madness,
words and music by Ross Parker. 3/-
© Lawrence Wright Music Co., ltd.,
London; 10May50; EF0-3021.

I. Title. II. Title: Knights of madness.

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JUN 16 1950

Knights of madness.

M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Your heart and my
heart; words and music by Ross Parker,
[from] Knights of madness. 2/-
© Lawrence Wright Music Co., ltd.,
London; 8May50; EF0-3138.

I. Title. II. Title: Knights of madness.

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Knights of Malta.

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M28

STRACHEY, JACK.

.S

Knights of Malta, march by Jack
Strachey. © Francis, Day & Hunter,
ltd., London; 23Oct42; EF8986.

Knights of Malta.

M1247 STRACHEY, JACK.

.S Knights of Malta; march, by Jack
 Strachey, arr. by Charles Field.
 © Francis, Day & Hunter, ltd.,
 London; 8Mar43; EF9972. Parts:
 band.

I. Field, Charles, arr. II. Title.

KNIGHTS OF PYTHIAS.

**Knights of Pythias, emblematic
design. GU20861. SEE Spicker,
Mark.**

KNIGHTS OF PYTHIAS.

Knights of Pythias. SEE Spicker,
Mark.

KNIGHTS OF PYTHIAS. NEW JERSEY.

GRAND LODGE.

Ten commandments, for parents.

Sheet. Appl. author: Grand Lodge,
Knights of Pythias, Committee on
Juvenile Delinquency. © Grand
Lodge, Knights of Pythias (in
notice: Knights of Pythias of New
Jersey); 28Nov53; A116296.

KNIGHTS OF PYTHIAS OF NEW JERSEY.

SEE Knights of Pythias. New Jersey.
Grand Lodge.

Knights of slumberland.

HOWARD, ELVA.

Knights of slumberland; lessons in
simple knowledge for the chil-
dren. 70 p. © White Wing Pub.
House & Press; 6Sep54; A157380.

I. White Wing Publishing House and
Press.

R

Knights of the air; w & m Earl Carroll.
© 14Apr19; E448172. R4734; 16Apr46;
E. Carroll (A), Hollywood, Calif.

Knights of the air.

M1380

KING, STANFORD, 1912-

.K

Knights of the air; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44467.

I. Title.

MAR 23 1950

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KNIGHTS of the dinner table prefer Flothill
products. GU 4412 see Lenz, J. M.

Knights of the Eucharist.

SCHAEFERS, WILLIAM.

Knights of the Eucharist. Milwaukee,
Bruce Pub. Co. 153 p. © William
Schaefers; 27Jun49; A33984.

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sma/mn

KNIGHTS OF THE HIGHWAY. Universal, 1952.

2 reels, sd., b&w, 35mm.

Summary: A truck driver narrates some of his experiences on the road and stresses the importance of driving safely.

Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrators, Ed Herlihy, Carl Strand; editor, Ed Bartsch.


© Universal Pictures Co., Inc.; 12 Jun 52;
MP2482.

KNIGHTS OF THE KINDRED ARTS. SEE Joseph,
Nathan Brisk.

KNIGHTS OF THE KU KLUX KLAN. SEE
Ku Klux Klan.

KNIGHTS OF THE RANGE m Robert Louis
Carleton © w June H. Sheldon
26Sep49 EU179976

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KNIGHTS OF THE ROAD. Jam Handy Organization, Inc.,
for Chevrolet Motor Division of General Motors
Corp. 1 min., b&w., 35mm.

Summary: The driver of a Chevrolet truck
exchanges courtesies on the road with the driver
of a passenger car.

© The Jam Handy Organization, Inc.; title &
descr. 7May48; 6 prints 10May48; MU3001.

"Knights of the road."

[Davis, Jeff]

"Knights of the road." Scrap book.
vol. 1. [Cincinnati, 1947]
47 p. illus. 18cm.

© author, Cincinnati; 5May47;
AA34453.

vf 15Jan47

K 4991

"Knights of the road."

see

Davis, Jeff

KNIGHTS OF THE ROUND TABLE. Metro-Goldwyn-Mayer. Released by Loew's. 115 min., sd., color, 35 mm. A wide-screen production: Cinema-Scope. Stereophonic sound. Technicolor.

© Loew's Incorporated; 22Dec53;
LP3850.

Knights of the round table.
ALLELUIA; from The knights of the
round table, with w, m arr Miklos
Rozsa © Loew's, inc. 31Dec53
EU342654

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Knights of the Round Table.

METRO-GOLDWYN-MAYER PICTURES, LTD.

Knights of the Round Table; a
story of King Arthur. Ward, Lock.
61 p. © Metro-Goldwyn-Mayer Pic-
tures, ltd.; 12May54; AI-4212.

Knights of the Round Table. SEE
Loew's, inc. M.G.M.'s Knights of
the Round Table.

KNIGHTS OF THE ROUND TABLE. SEE
Malory, Sir Thomas.

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The knights of the Round Table. SEE
Arthur, Eric.

The knights of the silver shield. R83008. SEE
Alden, Raymond Macdonald.

FEB 11 1952

KNIGHTS OF THE SILVER SHIELD, a play
in one act by Elizabeth McFadden.
Adapted from the story by Raymond
MacDonald Alden. © 28Sep29;
DP85619. Elizabeth Apthorp
McFadden (A); 16Jan57; R184597.

1. McFadden, Elizabeth Apthorp.

The knights of the square table. (R)

~~SEE~~

Schulkers, Robert Franc.

KNIGHTS OF THE TABLE, from Love dreams;
w Oliver Morosco, & m. © 12Sep21,
E520611. R51874, 9Sep49, Werner
Janssen (A of m)

Knights of the vege-table.

Kelly, Tim.

Knights of the vege-table.

© 25Jul46; Cupples and Leon company,
New York; A3718.

I. Title.

Knights' ransom.

WELTY, SUSAN F.

Knights' ransom. 240 p. © Wilcox &
Follett Co., Chicago; 19Sep51; A59682.

I. Wilcox and Follett Co.

OCT 23 1951

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R

THE KNIGHTS' SONG; w P. H. B. Lyon,
m M. Shaw; in Bb. © 22Dec19;
E468098. R15127; 15Jan47;
Martin Shaw (A), Boreham, Nr.
Chelmsford, Ess., Eng.

THE KNIGHTS' SONG; from Knights of the
round table, with w, m Miklos Rozsa
© Loew's, inc. 31Dec53 EU342634

KNIGHTS Templar of Missouri. Prince of
Peace Commandery no. 29. SEE Freemasons.
Missouri. Knights Templars. Prince of
Peace Commandery no. 29.

R
The knight's tomb; w F. T. Colridge, w Charles
Wood, edited by Thomas F. Dunhill. © 5Jun18;
B421168. R5856; 27May46; E. M. S. Wood (C),
London.

KNIGHT'S TOURNAMENT; m Victor Herbert,
orchestra arr. Harold Sanford. ©
6Apr26, E645006. R110536, 22Apr53,
Ella H. Bartlett & Clifford V.
Herbert (PPW)

THE "KNIGHT'S" WORK. · R105206.

SEE Burtis, Thomson.

Knightshead, Henry.

ROSEY LEE; w Henry Knightshead m Louis
Tobin © Henry Knightshead 29Dec53
EU342396

KNIGHTSTOWN TELEPHONE COMPANY ©.

Knightstown, Kennard, Wilkinson tele-
phone directory. August 1950. 1 v.

© 3Aug50; AA157705.

AUG 30 1950

KNIGHTSTOWN TELEPHONE COMPANY, INC.

**Knightstown, Kennard, Wilkinson
telephone directory. Aug. 1953.**

**© The Knightstown Telephone Co.,
inc.; 10Aug53; A102742.**

F

KNIGHTSTOWN TELEPHONE COMPANY ©.

Knightstown, Kemard, Wilkinson
telephone directory. Aug. 1951.
1 v. © 17Aug51; AA190868.

SEP - 4 1951

KNIGHTSTOWN TELEPHONE COMPANY.

Knightstown, Kennard, Wilkinson
telephone directory. Aug. 1952.

Knightstown, Ind. [1952] 1 v.

© Knightstown Telephone Co.;

21Aug52; AA220520.

KNIGHTSTOWN TELEPHONE COMPANY, INC.

Knightstown, Kennard, Wilkinson
telephone directory. Aug. 1954.

© Knightstown Telephone Co.;

9Aug54; A149635.

KNIK Bridge. JP2822. SER
Hamilton, Sidney H.

Knik vir my.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Knik vir my; [by] Anton de Waal [pseud.]

.G

[Melody and chord symbols, with words]

© Trutone Afrika, Johannesburg; 7 May 51;

EF0-8673.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

KNILL, MARY ISABELL ©.

Complete pie crust mix; ingredients
for 4 double crust 8-inch pies.

Sheet. © 19Dec49; AA138474.

JAN 3 0 1950

KNILL, ROBERT THOMAS.

**The complete electronics reference
book for industry, laboratories,
hi-fidelity radio, TV. A77491.
SEE Newark Electric Company.**

KNIMBLE KNUCKLE; m James Higgins © The
Jam Handy Organization, inc. 16Apr53
EU312353

↓
Library of Congress
Copyright Office

KNIFE, ALDEN ARTHUR.

Bunny plays the game. © 4Aug25,
A864504. R107775, 9Feb53, Karl
Knife (E)

C1. Knife, Karl 2c

KNIFE, ALDEN ARTHUR, joint author
A continental dollar. R75668. SEE
Knife, Emilie Benson.

SEP 4 1951

KNIFE, Alden Arthur. SEE
Diantha's quest. R45351.

KNIFE, Alden Arthur. SEE
The flower of fortune. R55207.

Knipe, Alden Arthur, joint author
Girls of '64, by Emilie Benson Knipe
and Alden Arthur Knipe. R1784.

car 23ja47

Knipe, Alden Arthur, joint author

KNIPE, EMILIE BENSON. A cavalier
maid, by Emilie Benson Knipe and
Alden Arthur Knipe. .© 21Oct19,
A535407. R8978, 16Feb47;
authors, New Hartford, Conn.

KNIFE, Alden Arthur. SEE
The luck of Denewood. R44279.

KNIFE, ALDEN ARTHUR, joint author
Now and then. R103738. SEE
Knife, Emilie Benson.

Knipe, Aiden Arthur, joint author.

Vive la France, de Emilie Benson Knipe and
Aiden Arthur Knipe. R11769.

egn 17Feb47

KNIFE, EMILIE BENSON. A cavalier
maid, by Emilie Benson Knife and
Alden Arthur Knife. © 21Oct19,
A535407. R8978, 16Feb47;
authors, New Hartford, Conn.

KNIPE, EMILIE BENSON.

SEE HER

Continental dollar. R75668.

DEC 20 1951

KNIFE, EMILIE BENSON.

A continental dollar, by Emilie Benson Knipe and Alden Arthur Knipe; illustrated by Emilie Benson Knipe.

© 14Sep23, A759033. R75668,
19Mar51, Emilie Benson Knipe (A)

I. Knipe, Alden Arthur, joint author.

MAY 14 1951

KNIFE, Emilie Benson. SEE
Diantha's quest. R45351.

KNIFE, Emilie Benson. SEE

The flower of fortune. R55207.

Knipe, Emilie Benson and Knipe, Alden Arthur
Girls of '64.

© 29Oct18, A506369. R1784, 14Feb46; authors,
New Hartford, Conn.

car 16ja47

KNIFE, Emilie Benson. SEE
The luck of Denewood. R44279.

KNIFE, EMILIE BENSON.

Now and then, by Emilie Benson Knipe
and Alden Arthur Knipe; illustrated
by Emilie Benson Knipe. © 12Sep25,
A861825. R103738, 10Dec52, Mrs.
E. B. Knipe (A)

I. Knipe, Alden Arthur, joint author 2c
Cl. Knipe, Emilie Benson 1c see her

Knipe, Emilie Benson and Knipe, Alden Arthur
Vive la France. A narrative founded on the
diary of Jeannette de Martigny. Illustrated by
E. B. Knipe.

© 29Aug19, A529766. R11769, 11Oct46;
Euthors, New Hartford, Conn.

egn 7Feb47

KNIFE, JOHN MAURICE.

**Stymied, a comedy in one act. Belfast,
H. R. Carter Publications; distributors
in the U.S.A. and Canada, W. H. Baker
Co., Boston, c1950. 21 p. (Carter
play series) © John Maurice Knipe;
31May50; DP202.**

SEP - 5 1950

KNIFE, KARL

Bunny plays the game. SEE

Knife, Alden Arthur.

Bunny plays the game. R107775.

D pub. 4807

Knipe, Robert.

Happy holiday, a comedy in three acts by Mark Wright [pseud.] ... Boston, Baker's plays; [etc. 1946]

70 p. diagr. 19 cm.

c 8-14-46; 2c 8-15-46; Walter F. Baker co.,
Boston; D pub. 4807.

eog 8-13-46

KNIFE, Robert.

Private McKay's ghost. SEE Mayorga,
Margaret (Gardner), ed. Twenty short plays
on a royalty holiday. DP13966.

[Knipe, Robert]

The whistling parrot, a comedy in three acts,
by Mark Wright [pseud.] ... Boston, Baker's
plays; [etc., ^c1946]

63 p. 19 cm. (Baker's edition of plays)

© 8-7-46; 2c 8-8-46; Walter H. Baker co.,
Boston; D pub. 4535.

el 8-26-46

Knipe, Robert Charles.

Lift up your gates, a play in three acts.

© ~~1c 19Feb47~~; Robert Charles Knipe, New York;
~~D unp. 7645.~~ 1c 19Feb47; D unp. 7645.

el 3-4-47

KNIFE, ROBERT J., t. a. WISSAHICKON
YARN COMPANY. SEE Wissahickon
Yarn Company.

Knipe brothers, inc., claimant.

Ward Hill shoes for men. (Shoes)

[Lynn, Mass., Printed by Hoague-Sprague
corp., 1947]

sheet. 9 x 15cm. (W-910)

Label.

Appl. author: Hoague-Sprague corp.

© Knipe brothers, inc., Ward Hill,
Mass.; 2May47; KK12601.

22May47 rs

Knipe bros., inc., claimant.

Ward Hill shoes for men. (Shoes)

[Lynn, Mass., Printed by Hoague-Sprague
corp., © 1947]

sheet. 8 1/2 x 15cm. (W908)

Label.

Appl. author: Hoague-Sprague corp.

© author, Ward Hill, Mass.; 28Feb47;

KK10819.

22Aug47 rs

KNIPFER, ROBERT FREDERICK ©

Findings of cancer. Des Moines,
1949. Folder. © 19Apr49;
AA114759.

E unpub. 2941.

Knipp, Mrs. H.

see

Knipp, Mildred.

MSH 3-26-46

KNIPP, HELEN BACHMANN.

Basic vocabulary, phrases, and sentences
for early reading instruction. Meadville,
Pa. [1952] 56 p. © Keystone View Co.;
28Nov52; A73545.

I. Keystone View Company.

Library of Congress
Copyright Office

j/e

Knipp, Julian Knause, joint author.

HAMILTON, DONALD ROSS.

Klystrons and microwave triodes,
by Donald R. Hamilton, Julian K.
Knipp [and] J. B. Horner Kuper.
Editorial staff: George B. Collins,
Albert G. Hill [and] Winifred
McCulloch. [Prepared under the
supervision of the] Office of
Scientific Research and Develop-
ment, National Defense Research
Committee. 1st ed. 533 p.
illus. (Massachusetts Institute

Library of Congress
Copyright Office

A16767.
(cont. on next card)

HAMILTON, DONALD ROSS.

Klystrons and microwave triodes.

(Card 2)

of Technology. Radiation Laboratory.
Radiation Laboratory series,
7) © McGraw-Hill Book Co., inc.,
New York; 12Mar48; A16767.

I. Knipp, Julian Knause, joint author.
II. Kuper, James Brown Horner, joint
author. III. McGraw-Hill Book Co.,
inc.

Library of Congress
Copyright Office

br/p

Knipp, Mildred.

I'll know that it's spring! words
[and] music by Mildred Knipp.

For solo voice with piano accom-
paniment.

First line: I keep doubting every
single thing.

© 1 c 1-29-46; Mildred Knipp,
Baltimore; E unpub. 4299.

MSH 4-18-46

E unpub. 2941.

Knipp, Mildred.

I'm hitting a new high! words
and music by Mildred Knipp.

For solo voice with piano accom-
paniment.

First line: I'm hitting a new high!
I'm rolling in clover.

© 1 c 1-19-46; Mildred Knipp,
Baltimore; E unpub. 2941.

MSH 3-26-46

M1993

KNIPPEL, ENA B

.K74

W4

We sing, we play; happy songs for little voices, by Ena B. Knippel, edited by Robert C. Haring. \$1.25 © Shapiro, Bernstein & Co., inc., New York; 25Feb53; EP69817.

I. Title. [II. Haring, Robert C., 1896-]

SL

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Knippel, Wesley Adam.

DISILLUSIONED; w, m & © Wesley Adam
Knippel 24Aug51 EU248027

SEP 11 1951

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Copyright Office

Knippel, Wesley Adam.

IMPOSSIBLE; w, m & © Wesley Adam
Knippel 13Aug51 EU246815

AUG 3 1 1951

Library of Congress
Copyright Office

KNIPPENBERG, L. SEE The Land We Live In
(Radio program)

DEC 28 1950

KNIPPENBERG, L. SEE The Land We Live
In (Television program)

KNIPPER, FRANCIS E.

Leasing agreement. © Francis

E. Knipper; 25Sep54; A161225.

r

M1350

.K

Knipper, Lev.

Patrol of the steppes (based on
Meadowland) ... for orchestra ...
arrangement by R. Mohaupt. New York,
Russian-American music publishers, inc.
[2] p. and 20 pts. \$2.50 small orchestra
\$1.75 piano conductor or harmonium,
ca. 35¢ pts. ea. 20¢

© arrangement, 22Oct45; 2c 20Dec45;
publisher; EP648.

I. Mohaupt,

Library of Congress
Copyright Office

Richard, arr. II.
Title.

Music Cat.

M38.5
.K

Knipper, Lev Konstantinovich, 1898-
Cavalry of the steppes ... piano
solo (with words) [by Billy Scott,
piano solo by Henry Steele.] London,
Bosworth & co., ltd.

© arrangement, 23May45; lc 2Nov45;
publisher; EF132.

I. Scott, Billy, lyricist. II.
Steele, Henry. III. Title.

M38

.K

[KNIPPER, LEV KONSTANTINOVICH]

1898-

Cavalry Patrol; the popular
Russian song "Song of the
Steppes," arr. for piano
solo by King Palmer. © W.
Paxton & Co., ltd., London;
11Aug46; on arrangement;
EF5699.

I. Palmer, King, 1913- arr.

II. Title.

Library of Congress
Copyright Office


Music Cat.

M1350
.K

KNIPPER, LEV KONSTANTINOVICH, 1898-
Dance; [by] Lev Knipper, arr. by Max
Wolff. [Piano-conductor score (orchestra)
and parts] 5/- NM: arrangement.
© Anglo-Soviet Music Press ltd., London;
26Nov54; EF0-31328.

I. Title. [II. Wolff, Max, 1885-]

Library of Congress



Knipper, Lev Konstantinovich, 1898-
[Meadowland, arranged]

Cavalry of the steppes; arranged by
Eddy Manson.

© 5-26-46; E. Manson, New York;
EU31018; newmatter: arrangement.

Knipper, Lev Konstantinovich, 1898-
[Meadowland, arranged]
Meadowland; arranged by Gleb Yellin.
Score: orchestra.
© 4-25-46; Radio corporation of
America, RCA Victor division, Camden,
N. J.; EU 19247; new matter: arrange-
ment.

M38.5
.K

Knipper, Lev Konstantinovich, 1898-
Meadowland ... arranged by Fanny
G. Eckhardt, words by Gusev, English
text by D. Mejer [pseud.] New York,
Century music publishing co.

© arrangement of music, translation
and adaptation of words, 13May46;
publisher; EP7122.

For voice and piano; English words.

I. Eckhardt, Fanny G., arr. II.
Feist, Milton, tr. III. Title.

Library of Congress
Copyright Office

xM1757

.K Music Cat.

M38
.5
.K

KNIPPER, LEV KONSTANTINOVICH, 1898-
(Meadowland) Patrol of the steppes; based
on Meadowland [by] Lev Knipper, adapta-
tion for piano by David J. Grunes.
© Associated Music Publishers, inc.,
New York (in notice: Russian-American
Music Publishers, inc.); 15Aug46;
on adaptation; EP37454.

I. Grunes, David J., 1903- arr.
II. Title.

Library of Congress
Copyright Office

1564
M1554
.HK

[KNIPPER, LEV KONSTANTINOVICH] 1898-
(Meadowland) Russian cavalry song;
[by Lev Konstantinovich Knipper] arr. for
male voices, T.T.B.B. by L. Margueritte
House, words transcribed from the
Russian text and arr. by L. Margueritte
House. (Choral edition, 1095) © Mills
Music, inc., New York; 17Nov48; on
arrangement; EP35958.

I. House, L. Marguerite, 1901- arr.
II. Title. III. Title: Meadowland.

Library of Congress
Copyright Office

see/c

M1575 KNIPPER, LEV KONSTANTINOVICH, 1898-
.K Meadowlands [by] L. Knipper, arr.
[with English text] by Wayne
Howorth [for] S.S.A., divided.
(Pro Art choral series, no. 1112)
© Pro Art Publications, New York;
1Nov48; EP31157.

I. Howorth, Wayne, 1895- arr.
II. Title.

M1567

.K

KNIPPER, LEV KONSTANTINOVICH, 1898-
Meadowlands; [by] L. Knipper, [English
text and arrangement] by Wayne Howorth,
[for] T.T.B.B., acc. ad lib. (Choral series,
no. 1083) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39604.

I. Howorth, Wayne, 1895- arr.

II. Title.

M1075

.K65

M4

Knipper, Lev Konstantinovich, 1898-

Meadowlands; words by Michael Stoner,
arranged by Harold M. Kirchstein.

© 1-16-46; Radio corporation of
America, RCA Victor division, Camden,
N. J.; EU2185; new matter: arrangement
and words.

M1586
.K

KNIPPER, LEV KONSTANTINOVICH, 1898-
Meadowlands. Cavalry of the steppes.
For four part chorus of mixed
voices with optional piano acc. [by]
L. Knipper, arr. by John Verrall.
English version by Alice Mattullath
from the Russian text of V. A. Gusev.
© Boston Music Co., Boston; 24Dec47;
on arrangement; EP20961.

M1557

.K

Knipper, L

Meadowlands; for mixed voices, S.A.T.
B. English text by Wayne Howorth ...
arr. by W. Howorth.

© arrangement, 18Mar46; 2c 9Mar46;
publisher; EP1981.

I. Howorth, Wayne, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4K

KNIPPER, LEV KONSTANTINOVICH,
1898-

Meadowlands; Song of the plains, by L.
Knipper, special arrangement by Art
Van Damme. (Ampco edition, no. 381)
[For accordion] 60¢ © Accordion Music
Pub. Co., New York; 17Feb50; EP45308.

I. Title. II. Title: Song of the plains.
[III. Van Damme, Art, 1920-]

Library of Congress
Copyright Office

MAY - 2 1950

KNIPPER, LEV KONSTANTINOVICH, 1898-
Russian cavalry song. See his Meadowland.

xM

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Copyright Office

M1001 Knipper, Lev Konstantinovitch,
 .K72 1898-
Op. 41 Symphony no. 4; for chorus and
1946 orchestra ... Op. 41 [Foreword by
Harold Sheldon] New York, Leeds
music corporation.
 © foreword, 24May46; publisher;
EP4270.
 Score: orchestra.
 I. Sheldon, Harold.

M1739 KNIPPERS, BERT.

. 2 Just a dream ago; English lyric by Michael
. K Carr [pseud.], music by Bert Kippers.
1/. © on English words; Keith, Prowse
& Co., ltd., London; 30Dec49; EF0-1181.

I. Title. II. [Cohen, Maurice Alfred, 1905-
]

Library of Congress
Copyright Office

MAR 21 1950

KNIPPLE, ROY GARY.

Banquet and prom supplies. AA202589.

SEE National Supply Company.

FEB 18 1952

Knips, Betty Burgess.

T. V. DINALEE; w, m & © Betty Burgess

Knips 20Jun52 EU279030

Library of Congress
Copyright Office

[KNIPSCHEER, JAMES M.]

Death commits bigamy, by James M.
Fox [pseud.] New York, Coward-
McCann. 214 p. (A Gargoyle
mystery) © James M. Fox; 5Jan48
(in notice: 1947); A20076.

KNIPSCHEER, JAMES M. W.

The Aleutian blue mink, by James M. Fox
[pseud.] [1st ed.] [Appeared in the Apr.
1951 issue of Blue book under title: The
Aleutian blue mink coat] Boston, Little,
Brown. 215 p. © on full-length book
version; James M. W. Knipscheer;
18May51; A56116.

Library of Congress
Copyright Office

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JUL 10 1951

KNIPSCHEER, JAMES M. W.

Bright serpent, a John and Suzy Marshall
mystery, by James M. Fox [pseud.]
[1st ed.] Boston, Little, Brown [1953]
212 p. © James M. W. Knipscheer;
19Feb53; A80177.

Library of Congress
Copyright Office

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KNIPSCHEER, JAMES M. W.

Code Three, by James M. Fox [pseud.]
[1st ed.] 213 p. © James M. W.
Knipscheer; 15Jul53; A99254.

Library of Congress

bj//'

KNIPSCHEER, JAMES M. W.

Dark crusade, a novel, by James M.

Fox [pseud.] Little, Brown.

240 p. © James M. W. Knipscheer;
17Dec53; A118782.

bj/*m*

Library of Congress
Copyright Office

KNIPSCHEER, JAMES M. W.

The gentle hangman, by James M. Fox

[pseud.] [1st ed.] Boston, Little,

Brown. 216 p. © James M. W. Knipscheer; 24 May 50; A44229.

dr/r

Library of Congress
Copyright Office

JUN 9 2 1950

[KNIPSCHEER, JAMES M. W.]

The inconvenient bride, by James M.

Fox [pseud.] New York, Coward-

McCann. 186 p. (A Gargoyle

mystery) © James M. W. Knipscheer;

40ct48; A25885.

Library of Congress

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egm/pam

KNIPSCHEER, JAMES M. W.

The iron virgin, by James M. Fox [pseud.]
[1st ed.] Boston, Little, Brown. 200 p.
© James M. W. Knipscheer; 25Oct51;
A60699.

NOV 30 1951

md/r

Library of Congress
Copyright Office

[Knipscheer, James M W],
... The lady regrets. New York, Coward-McCann, inc.
[1947]

4 p. l., 181 p. 21^{cm}.

Author's pseud., James M. Fox, at head of title.
"A Gargoyle mystery."

I. Title.

PZ3.K752Lad

47-24203

© 28Apr47; publisher; A12761.

Library of Congress

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KNIPSCHEER, JAMES M. W.

The scarlet slippers, by James M. Fox
[pseud.] [1st ed.] Boston, Little,
Brown [1952] 214 p. © James M. W.
Knipscheer; 10Apr52; A66049.

Library of Congress
Copyright Office

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KNIPSCHEER, JAMES M. W.

A shroud for Mr. Bundy, by James M.

Fox [pseud.] [1st ed.] Boston, Little,

Brown [1952] 218 p. © James M. W.

Knipscheer; 26Sep52; A70787.

KNIPSCHEER, JAMES M. W.

The wheel is fixed, by James M. Fox
[pseud.] [1st ed.] Boston, Little, Brown.
216 p. © James M. W. Knipscheer;
8Jan51; A51051.

vp/r

FEB 15 1951

Library of Congress
Copyright Office

Kniptash, William Robert

It's just the mood I'm in; w W. R.

Kniptash, M H. K. Light. © William
Robert Kniptash & Harold K[enneth]
Light, Indianapolis; 28Feb47;
EU64951.

Kniptash, William Robert.

LUKE THE SPOOK © w William Robert Knip-
tash m Harold Kenneth Light 19May48
EU131348

Library of Congress
Copyright Office

Kniptash, William Robert.

NEVER GET ON THE LEVEL NOW © w William
Robert Kniptash m Harold Kenneth
Light 19May48 EU131347

Library of Congress
Copyright Office

Kniptash, William Robert

Thas' all she wrote; w W. R. Kniptash,
m H. K. Light. © William R[obert]
Kniptash & Harold K[enneth] Light,
Indianapolis; 28Feb47; EU64950.

Kniptash, William Robert

That's all she wrote; w W. R. Kniptash,
m H. K. Light. © William Robert
Kniptash & Harold Kenneth Light,
Indianapolis; on changes in w & m;
10Apr47; EU71194.

Knirk! Knark!

M1739

WHEELEY, KEN, 1915-

.2

(The night the floor fell in) Knirk! Knark!

.R

Musik o. eng. text: Ken Wheeley, svensk
text: Povel Ramel. The night the floor
fell in. 2.75 © on Swedish lyric; Southern
Music ab, Stockholm; 15Sep51; EF0-11951.

I. Title. II. Title: The night the floor fell
in. [III. Ramel, Povel, 1922-]

MAR 24 1952

Library of Congress
Copyright Office

Knirpse.

Flückiger, Alfred, 1898—

... Knirpse, ein buch für junges volk, mit 63 illustrationen von Vreni Zingg. Zürich und Leipzig, Rascher, 1942 *i. e.* 1941,

236 p. illus. 21^{cm}.

1. Title.

PZ33.F55

47-35863

Pub. 20Nov41; 1c 10Dec46; Rascher & cie., a.-g.; AF2274.

Library of Congress

{2}

D unp. 2533

Knisely, Arvin D.

Weary Willie de luxo, a play in three acts.

Typewritten (carbon copy)

© 1 o 4-7-46, Arvin D. Knisely, Sandusky,
O.; D unp. 2533.

eb 4-25-46

KNISELY, CLYDE JESSE.

The art of dating. Lecture.

© Clyde Jesse Knisely; 26Apr54;
C7898.

KNISELY, CLYDE JESSE.

**The greatest stories of love and
sex ever told. Columbus, Ohio,
c1952. 192 l. © Clyde Jesse
Knisely; 1Apr52; A75189.**

KNISELY, CLYDE JESSE.

The other man; lecture. © Clyde Jesse

Knisely; 15Mar54; C7726.

KNISELY, CLYDE JESSE.

The other woman, lecture. © Clyde Jesse

Knisely; 8Jul53; C7222.

KNISELY, MARY JANE.

Grow pop corn for fun and profit.

7 l. (Bulletin 39) © The Country
Bookstore, Noroton, Conn.; 1Apr49;
AA113112.

KNISLY, MARY JANE.

Hedges of food-bearing bushes and
trees. 7 l. (Bulletin 40)

© The Country Bookstore, Noroton,
Conn.; 1 Apr 49; AA113113.

Kniskern, Paul Madison.

HE LEANED ON THE LAMPPOST UNTIL IT WAS
BENT; w, m & © Paul Madison Kniskern
2Nov50 EU220123

NOV 17 1950

Kniskern, Paul Madison.

SHARE WITH ME MY WINE; w, m & © Paul
Madison Kniskern 29Aug52 EU287427

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Kniskern, Paul Madison.

Snugglebug; words & music by Paul
Madison Kniskern.

Melody unaccompanied.

First line: My heart knows my mind.

© 1 c 2-12-46; Paul Madison Kniskern,
New York; E unpub. 6674.

MSH 5-10-46

Kniskern, Paul Madison.

TAKE ME TO THE TAVERN; w, m & © Paul
Madison Kniskern 14Apr50 EU200574

Library of Congress
Copyright Office

MAY - 5 1950

KNISLEY, JAMES L. ©.

Directions to follow to find a water
vein. [Diagram] Drawing. © 1c

26Apr50; IU6830.

MAY 1 0 1950

KNISLEY, LEO ERNEST ©

How to remove bathroom odor quickly,
inexpensively. Sacramento, Calif.,
Howto. Folder. © 2May51;
AA182106.

MAY 23 1951

Knit and crochet for babies and
children. SEE Coats and Clark,
inc.

KNIT and neat and a seasoned traveler,...
SEE Best and Company, inc. KK46036.

MAR - 6 1950

lc R
Knit, girls, knit! W Howard Johnson &
Harry Pease, m Harry Jentes.
© 16Mar18; E422454. R2170; 3Feb46;
Mrs. Harry Pease (W), New York.

KNIT GOODS PUBLISHING CORP.

SEE

HOSIERY & UNDERWEAR REVIEW.

Library of Congress
Copyright Office

Knit goods trade.

... Davison's knit goods trade; "The Standard", the original and only complete directory and register of all knit goods manufacturers in the United States and Canada ... 56th annual, October, 1946. Office ed. Ridgewood, N. J., Davison publishing company, c1946.

1 v. 22 1/2cm.

© 6Dec46; publisher; A7340.

8-32658

Library of Congress
Copyright Office

8Jan47

Claimant World Editions, Inc. 1674 Broadway, NY 19

11 12

Publication Discontinued, See 72B of 8-6-52

KNIT ONE. A94107. SEE Chestnut
Hill, Pa. St. Paul's Church.
Woman's Auxiliary.

KNIT PRODUCTS SALES COMPANY ©.

It's new, it's original. Vision's pet-
ticoat sachet. Sheet. © 8Oct51;
KK66164.

KNIT STRAW, ELASTIC AND NON-ELASTIC.
SEE Taylor (Thomas) and Sons.

Knit this picture-pretty outfit for
precious little money! "Botany"
Brand Miracle Match no-dye-lot yarns.
KK58067. SEE Botany Mills, Inc.

MAR 9 - 1951

Knit-to-fit pattern no. 419. SEE
Ulmann (Bernhard) Company, inc.

KNIT Wit, pseud. SEE Mizel, Max.

KNIT with Carol Kay. AA218284. SEE
Weidenthal, Carol Kay.

Knit with Norbury.

NORBURY, JAMES.

Knit with Norbury. London, Odhams
Press [1952] 128 p. illus. © James
Norbury; 4Mar52; 2c 4Jun52; AI0-2079.

/r

Library of Congress
Copyright Office

KNIT your dream fashions with dream-
soft Bishop's yarns. KK70996. SEE
Bishop's Mills, inc.

MAR 28 1952

Knitig, Frances

I'M GONNA LOCK YOU OUTA MY HEART
m Don George, © w Frances Knitig
19oct47 EU99417

Library of Congress
Copyright Office

Knitig, Frances.

ODE TO THE JACKALOPE; w Marion Davis &
Frances Knitig m Francis Landler
Lantos © Francis Landler Lantos
27Mar53 EU309437

Library of Congress
Copyright Office

Knitig, Frances

TOO MANY BLUEBIRDS UP IN THE SKY

m Don George, © w Frances Knitig

19oct47 EU99418

Knitig, Mrs. J. D.

WHEN THERE'S LOVE IN THE HEART

m Robert L. Carleton © w Mrs. J. D.

Knitig 18Sep47 EU96978

KNIT O Graf. Patterns, SEE
Fitch, Della Delia.

KNIT O GRAF. SEE Fitch, Della Delia.

MAY 1 0 1951

KNIT-O-GRAPH catalog no. 53. AA218082.
SEE Fitch, Della Delia.

KNIT-O-GRAP miniature patterns.

AA58966. SEE Fitch, Della Delia.

Knit-O-Graf new styles. SEE
Knit-O-Graf Pattern Company.

p

KNIT-O-GRAF PATTERN COMPANY.

Knit-O-Graf new styles. Catalog
no. 54. © Della Della Fitch;
14May54; A146289.

P



Knit-o-graf patterns are a blueprint
for knitting ... Detailed instruc-
tions. Fitch knit-o-graf doll
sweater and soaker. AA54175. see
Fitch, Della Dolia.

AA 29430

Knitted fabrics.

see

Celanese corporation of America.

afp 1-8-47

-1-

KNITTED OUTERWEAR TIMES.

© National Knitted Outerwear Association. ~~of New York.~~
~~(in notice: National Knitted Outerwear Association)~~
Weekly

v. 22, 1954, no.

- 32, Aug. 9. © 7Aug54; B495207.
- 33, Aug. 16. © 14Aug54; B495205.
- 34, Aug. 23. © 21Aug54; B499711.
- 35, Aug. 30. © 28Aug54; B496558.
- 36, Sept. 6. © 4Sep54; B496559.
- 37, Sept. 13. © 11Sep54; B496560.
- 38, Sept. 20. © 18Sep54; B499171.
- 39, Sept. 27. © 25Sep54; B499170.
- 40, Oct. 4. © 2Oct54; B499169.
- 41, Oct. 11. © 9Oct54; B499168.

- 2 -
KNITTED OUTERWEAR TIMES.

© National Knitted Outerwear Association.

Weekly

42, Oct. 18. © 16Oct54; B504129. D

43, Oct. 25. © 23Oct54; B504130.

44, Nov. 1. © 30Oct54; B504131.

45, Nov. 8. © 6Nov54; B504132. D

KNITTED OUTERWEAR TIMES.

Weekly

© National Knitted Outerwear Assn.

□ v. 22, no.

46, Nov. 15, 1954. © 13Nov; B513219.

47, Nov. 22, 1954. © 20Nov; B513220.

48, Nov. 29, 1954. © 27Nov; B513221.

49, Dec. 6, 1954. © 4Dec; B514352.

50, Dec. 13, 1954. © 11Dec; B514353.

51, Dec. 20, 1954. © 18Dec; B514354.

52, Dec. 27, 1954. © 24Dec; B514355.

Cont'd on ad.

Knitted outerwear times, New York.

Bathing suit sales manual; a merchandising aid for buyers and retail sales personnel.

① 5-23-46; 2 o 6-1-46; AA 22134.

vf 25Apr47

AA 25295

✓
Knitted outerwear times, claimant.

Infants' and children's knitwear
sales manual; a merchandising aid for
buyers and retail sales personnel.
New York, Knitted outerwear times,
c1946.

pamphlet (26 p.) illus. 29 1/2cm.

Appl. **clt**: Knitted outerwear times
(National knitted outerwear association)

© 8-15-46; 2 c 10-15-46; New York;
AA 25295.

afp 11-18-46

AA 25294

2
Knitted outerwear times, claimant.

Ladies' and misses' sweater sales
manual; a merchandising aid for buyers
and retail sales personnel. New York,
Knitted outerwear times, c1946.

pamphlet (38 p.) illus. 29 1/2cm.

Appl. cl.: Knitted outerwear times
(National knitted outerwear association)

© 8-15-46; 2 c 10-15-46; New York;
AA 25294.

afp 11-18-46

AA 25293

2

Knitted outerwear times, claimant.

Men's and boys' sweater sales manual;
a merchandising aid for buyers and
retail sales personnel. New York,
Knitted outerwear times, c1946.

pamphlet (26 p.) illus. 29 1/2cm

Appl. cl.: Knitted outerwear times
(National knitted outerwear association)

© 8-15-46; 2 c 10-15-46; New York;
AA 25293.

afp 11-18-46

Knitted outerwear times. SEE
National Knitted Outerwear
Association.

... Knitted wool. see Best & co., inc.,
claimant. Shar-loo the figure-moulding slip.
[and] ... Knitted wool. KK11056.

elg 4-4-47

Knitted wool fabric ... outdoor jacket.

KK12253. see Best & co., inc., claimant.

elg 7-23-47

KK 5503

Knitted woolen fabric for a
smart Eton suit [and] Our dickey-
blouse makes a new campus trick.

see

Best & co., inc., claimant

mge 8-26-46

KNITTEL, CHARLES ANTHONY ©,

Margate City, N. J.

An old man's prospects. Sheet.

© 10Nov47; AA67466.

Knittel, Henry Christian, 1921- lyri-
cist.

Knittel, Paul William. Someone new
in town.

KNITTEL, JOHN.

Amédée, roman. Traduit de l'anglais par
G. Sellier-Leclercq. 525 p. © on trans-
lation; Éditions Albin Michel, Paris;
13Mar50; AF0-1792.

I. Sellier-Leclercq, G., tr.

II. Michel (Albin) Éditions.

/r

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Copyright Office

III - 3 1950

Knittel, John.

Die Aspis-Schlange, und andere Erzählungen. Zürich, Orell
Füssli [1942]

327, [1] p. 20 cm.

I. Title.

Full name: John Herman Emanuel Knittel.

PT2621.N6A9

[833.91] 823.91 47-39741*

© 31Mar42; 1c 15May47; Orell Füssli verlag, Zürich;
AF3090.

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[1]

CMA

KNITTEL, JOHN.

Le basalte bleu (The blue basalt)

Roman, traduit de l'anglais.

291 p. © on translation;

Editions Albin Michel; 18Sep53;

AF0-12262.

KNITTEL, JOHN.

**Le commandant, roman; tr. de l'anglais
par la princesse Sixte de Bourbon.**

**267 p. © Éditions Albin Michel, Paris;
24Jan49; on translation; AF9932.**

**I. Hedwige (de la Rochefoucauld-
Doudeauville) Princess of Bourbon-Parma,
tr.**

II. Michel (Albin) Éditions.

egm/r

**Library of Congress
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KNITTEL, JOHN.

El hakîm; roman, tr. de l'anglais
par Marguerite Gay. . [Translation of
Doctor Ibrahim] 452 p.

© Éditions Albin Michel, Paris;
30Dec47; AF8192.

I. Gay, Marguerite, tr.
II. Michel (Albin) Éditions.

KNITTEL, JOHN.

Jean-Michel. R. Hale. 222 p.

© John Knittel; 20Jan54;

AIO-4028.

Library of Congress
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1/*m*

KNITTEL, JOHN.

Jean-Michel; roman, traduit de
l'anglais par G. Sellier-
Leclercq. 284 p. © Editions
Albin Michel; 17Sep54;
AFO-15417.

P

KNITTEL, JOHN.

Terra magna, ein Roman aus Nordafrika.

**2 v. © Orell Füssli Verlag, Zürich;
15Oct48; AF9348.**

I. Orell Füssli Verlag.

egm/ r

**Library of Congress
Copyright Office**



KNITTEL, JOHN.

Terra magna. 1: La maison des pèlerins-
[2: L'orphelin] Roman traduit de
l'anglais par Marguerite Gay. 2 v.
© on translation; Éditions Albin Michel,
Paris; v. 1, 8Jan51, AF0-4053; v. 2,
14Feb51, AF0-4468.

- I. Gay, Marguerite, tr.
II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

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1951

Revised

KNITTEL, John. SEE
Aaron West. R38403.

Knittel, Margaret.

LONELY AND WONDERING m James Charles
McNeil © w Margaret Knittel 16Aug48
EU141719

M1630

KNITTEL, PAUL, 1921-

.2 Santa's parade; by Paul Knittel, [words by
.K Edward Rowland French, arr. by George
Johnson] © on words; Top Tunes Co.,
Ocean City, N. J.; 21Nov50; EP51187.
Appl. states prev. reg. as The pale face
Quaker boys, 23Oct47, EU102305.

I. Title. [II. French, Edward Rowland,
1896- III. Johnson, Joseph George,
1913-]

Library of Congress
Copyright Office

xM1629.3
.C5

JAN 17 1951

Knittel, Paul William, 1921-

If I could be Aladdin; words by P. W.
Knittel.

© 12-8-46; P. W. Knittel, Philadelphia;
EU56421.

Knittel, Paul William, 1921-

M1630 ROCK, GEORGE.

.R My daddy is a general to me; words and
music by Paul Knittel, Eve Whitney [and]
George Rock. © Broadcast Music, inc.,
New York; 17May51; EP54966.

I. Knittel, Paul William, 1921-

II. Whitney, Eve. III. Title.

Library of Congress
Copyright Office

JUL 10 1951

Knittel, Paul William
THE PALE FACE QUAKER BOYS arr George
Johnson, © w George Liddell Davis,
m Paul William Knittel 23Oct47
EU102305

Knittel, Paul William, 1921-

Someone new in town; words by
Henry Christian Knittel.

© 9-29-46; P. W. Knittel, Philadelphia;
EU39887.

Knittel, Paul William, 1921-

That memory; words by P, W. Knittel.

For voice and piano. •

© 9-17-46; P. W. Knittel, Philadelphia;
EU 39569.

Knittel, Paul William, Jr.

BABY BROTHER © w George Liddell Davis,
Jr. w & m Paul William Knittel, Jr.
23Sep49 EU179596

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D unp. 4108

Knittel, Paul William, jr.

The best man's wedding, a play in three acts.

Typewritten (carbon copy)

© 1 c 7-6-46; Paul William Knittel, jr.,
Philadelphia; D unp. 4108.

eog 8-7-46.

Knittel, Paul William, jr.
Conspiracy; w G. L. Davis, jr., m P.
W. Knittel, jr., arr George Johnson.
© Paul William Knittel, jr. &
George [Liddell] Davis, jr., Phila-
delphia; 25Feb47; EU65082.

Knittel, Paul William, Jr.

A LITTLE TOUCH OF LOVE © w & m George
Liddell Davis, Jr. & Paul William
Knittel, Jr. 4May49 EU166756

Knittelfelder, William A

Heaven sent; words by Edithanne
Knight.

Melody.

© 4-2-46; W. A. Knittelfelder,
Chicago; EU 14598.

Knittelfelder, William A

Why must I care; words by
Edithanne Knight.

Melody.

© 4-2-46; W. A. Knittelfelder,
Chicago; EU 14505.

Knitter, Gilbert.

EXCUSE ME; w & m Gilbert Knitter arr
Jean Walz © Gilbert Knitter 30Sep52
EU289677

Knitter, Gilbert.

FOREVER BE MINE; w & m Gilbert
Knitter arr Jean Walz © Gilbert
Knitter 27Jul53 EU325448

Knitter, Gilbert.

I CAN'T FORGET YOU; arr Jean Walz w, m
& © Gilbert Knitter 5Dec51 EU257994

DEC 29 1951

Library of Congress
Copyright Office

Knitter, Gilbert.

I WONDER; w & m Gilbert Knitter arr
Jean Walz © Gilbert Knitter 11Aug52
EU283805

Knitter, Gilbert.

MINE, ALL MINE; w & m Gilbert Knitter
m arr Jean Walz © Gilbert Knitter
13Feb52 EU264413

MAR 10 1952

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Knitter, Gilbert.

MY LONELY HEART; arr Jean Walz w, m &
© Gilbert Knitter 16Jul51 EU244318

AUG 15 1951

Library of Congress
Copyright Office

THE KNITTER'S SONG; w Frances Ward
Johnson, m Leo Friedman.

© 19Apr19; E449508. R17283;
15Apr47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Knittin' and fittin'; w & m Ed
[i. e. Edward] Bender & L. Fine:
© Edward Bender & Low Fine,
Brooklyn; 11Jun47; EU83059:

R

Knitting a sock; w Anna M. Fielding,
m Leo Friedman. © 8Oct18; E438192.
R11464; 5Oct46; Benjamin C. Fried-
man (NK), & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

K 828

Knitting angel.

See

Neville, Vera

mfp 6-24-46

KNITTING annual, 1952. AA203965.

SEE Women's day.

MAR - 4 1952

KNITTING ARGYLES © w & m
Eugenia Maria Puccinelli
15Aug47 EU88845

KNITTING BUREAU, INC.

SEE

MODERN KNITTING.

Library of Congress

Copyright Office

KNITTING FAVORITES. A83965. SEE
Lily Mills Company.

Knitting for children and babies.

DREIBLATT, MARTHA.

Knitting for children and babies, by Marti
[pseud.] Illus. by Eva Melady. New York,
Blue Ribbon Books. [41] p. (Her A han-
dy knitting library, 4) © Rudolph J.
Gutmann & Samuel Nisenson; 2Sep49;
A35628.

- I. Melady, Eva, illus.
- II. Gutmann, Rudolph J.
- III. Nisenson, Samuel.

Library of Congress
Copyright Office



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Knitting for the soldiers. See
One summer day.

R

KNITTING GIFTS FOR CHRISTMAS; w, m &
© Jeano Brooks 3Dec51 EU257834

DEC 28 1951

Library of Congress
Copyright Office

R 527

The knitting girls count one.

See

Quaife, Elise West

eog 6-28-46.

KK 7326

Knitting is a \$700,000,000 industry.

see

Celanese corporation of America, claimant

mgo 12-18-46

Knitting is easy.

DREIBLATT, MARTHA.

Knitting is easy, by Marti [pseud.] Illus.
by Eva Melady. Garden City, N. Y.,
Blue Ribbon Books [43] p. (Her A handy
knitting library, 1) © Rudolph J. Gut-
mann & Samuel Nisenson; 2Sep49;
A35631.

- I. Melady, Eva, illus.
- II. Gutmann, Rudolph J.
- III. Nisenson, Samuel.

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Copyright Office

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KNITTING is inexpensive, fool-proof,
fun with Botany brand no-dye-lot
yarns. KK51979. SEE Botany Mills,
inc.

SEP 15 1950

KNITTING knowledge. Baby garment
edition. Bk. 3. AA65029. SEE
Ely, Newbold.

Knitting knowledge including crochet.
AA54577. See Ely, Newbold.

pam 8-11-47

KNITTING made easy. AA35581. SEE
Noble, Sonna.

KNITTING needles? Hero standard is my
choice! SEE Hero Manufacturing
Company, inc. KK26118.

KNITTING outfit. KK24159. SEE Silver-
leaf Manufacturing Co.

KNITTING SERENADE; w, m & © Alvin
David Trammel 14May53 EU316207

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J 241-245

The knitting spool grows up.

(Chart 1 - Miscellaneous 1 - Jewelry
1 - Textiles 1,2)

see

Browning, Edna Faile, claimant.

I 574

The knitting spool grows up.

see

Browning, Edna Faile

KNITTLE, JESSIE M.

The circus train, verses; illus. by
Dorcas [pseud.] 32 p. (Tell-a-tale
books, 890) © Whitman Pub. Co., Racine,
Wis.; 23Dec48; A31732.

- I. Conri, Dorcas, illus.
- II. Whitman Publishing Co.

fn/rk

Knittle, Jessie Mahn, joint author.

GARFIELD, ROBERT, pseud.

Train stories, by Robert Garfield [pseud.]
and Jessie Knittle. Pictures by Tibor
Gergely. New York, Simon and Schuster
[1949] 126 p. (Golden story books, 6)
© Simon & Schuster and Artists &
Writers Guild; 15Sep49; A38105.

I. Knittle, Jessie Mahn, joint author. II.
Gergely, Tibor, illus. III. Simon and
Schuster. IV. Artists and Writers Guild.

KNITTLE, JESSIE MAHN.

The truck that stopped at Village Small,
verses. Illus. by Dorcas. [32] p. (Tell-
a-tale books, 813) © Whitman Pub. Co.,
Racine, Wis.; 6Apr51; A54916.

I. Dorcas, illus.

II. Whitman Publishing Co.

JUN 11 1951

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Knittle, Kenneth William

PRUE'S LULLABY © w Wilferd Danyl

Kracht, m Kenneth William Knittle

10Nov47 EU102443

Knittle, Kenneth William

ROMANCE © w Wilferd Danyl Kracht, m
Kenneth William Knittle 10Nov47
EU102444

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Knittle, Norman Paul.
NO, I WON'T SAY GOODBYE © w Norman
Paul Knittle m Bernard Marshall
Isaacs 19Aug48 EU145670

Knittle, Norman Paul.

YOU ARE ALL THAT'S BEAUTIFUL © w
Norman Paul Knittle m Bernard
Marshall Isaacs 19Aug48 EU145671

Knives and forks.

M1380

.G

GLOVER, DAVID CARR, 1925-

Knives and forks; by D. C. Glover, Jr.

Piano solo. 35¢ © Edward B. Marks

Music Corp., New York; 14Jan53; EP68381.

I. Title.

Library of Congress
Copyright Office

KNIVES AND SAWS, INC.

Industrial supplies, metal and
woodworking machines, accessories,
replacement parts. Catalog 49.

Chicago [1949] 374 p., illus.

© R. R. Donnelley & Sons Co.;

13Jul49; AA126099.

KNIVES TO GRIND; w & m. © 14Aug22,
E544457. R51196, 16Aug49, Arthur
Margetson (A)

THE KNIVES you've been hunting for ...
SEE Robeson Cutlery Company, inc.
KK29321.

KNOB FREE AND DOODLEWHANG. SEE
Wood Publishing Company.

THE KNOB ON THE BATH ROOM DOOR; m H.
East & Ashley Richards, & w.
© 30Jun24, E593813. R80596, 5Jul51,
Harry East (A of w & m)

AUG 17 1951

Library of Congress
Copyright Office

KNOBEL, BETTY.

Dänische Reisebriefe. Illustrationen von
Werner Lauper. Zürich [1952] 56 p.

© Guggenbühl & Huber, Schweizer
Spiegel Verlag AG.; 16Jun52; AF0-8631.

I. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office

/w

Knobel, Carl, lyricist.

Carleton, Bob. Paradise, one, two,
three.

NOBEL, PHILIP HERMAN.

Assume a virtue, a play in three
acts. © Philip Herman Nobel;
21Jun54; DU37288.

M1735

.18

.S26

Heft 1

KNOBEL, THEO, 1906-

Du nur Du; Lied und langsamer Walzer,

Text: Peter Göhler [pseud.] Musik:

Theo Knobel, Klav.-Arr.: Fabricius

[pseud.] (In Schlag auf Schlag. Heft.

1, p.8-9) © Cineton Verlag G.m.b.H.;

20Jul54; EF0-29772.

I. Title. [II. Bader, Ernst, 1914-

III. Schmidt, Franz, 1915-]

Library of Congress

SL

M1735

.18

.K6L8

KNOBEL, THEO, 1906-

Luise; [or] Ich möchte Dich gern plastisch
seh'n, Foxtrot, Text: Hans G. Orling,
Musik: Theo Knobel. © Glissando-
Musikverlag, Berlin-Charlottenburg;
20May54; EF0-29332.

I. Title. II. Title: Ich möchte Dich gern
plastisch seh'n. [III. Orling, Hans George,
1911-]

Library of Congress

SL

Knoblauch, Alvena.

HUMMING BIRD; for piano by Alvena
Knoblauch. © 24Sep25, E621114.
R115628, 6Aug53, Remick Music Corp.
(PWH)

Library of Congress

KNOBLAUCH, M. W.

Farnham school supply & equipment
catalog. AA222465. SEE Farnham
Stationery and School Supply
Company.

Knoblauch, Marion, ed.

FEDERAL WRITERS' PROJECT. ILLINOIS.

Du Page County, a descriptive and
historical guide. Edited by Marion
Knoblauch. Special [rev.] ed. published
in commemoration of its twenty-fifth
anniversary, 1925-1950. Wheaton, Ill.,
Du Page Title Co. 253 p. illus.
(American guide series) © on additions
& revisions; Marion Knoblauch; 16Jul51;
A58620.

I. Knoblauch,

Marion, ed. OCT - 1 1951

Library of Congress
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Knoblauch, Marion, ed.

FEDERAL WRITERS' PROJECT. ILLINOIS.

Du Page county, a descriptive and historical guide, 1831-1939. Re-edited for publication in 1948 by Marion Knoblauch. [First prepared for publication in 1939.]

Elmhurst, I. A. Ruby. 253 p. illus.
(American guide series) © Marion
Knoblauch; 10Nov48; A33112.

I. Knoblauch, Marion, ed.

egm/rk

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Knoble, Warren.

A GENTLEMAN IN LOVE; m Warren Knoble
© Robert Devere Music Co. 22Apr53
EU313173

Knoble, Warren.

GIVE ME A RHYTHM TUNE; w & m Warren
Knoble & Myron Earnhart © Robert
Devere Music Co. 13Apr53 EU311694

Knoble, Warren.

I LOVE HE, HE LOVE ME; w Edwin Cerny m
Warren Knoble © Doney Pub. Co.
23Jun54 EU362245

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Knoble, Warren.

PRETTY GIRL; w Myron Earnhart m Warren
Knoble © Robert Devere Music 1Apr53
EU310129

Library of Congress
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Knoble, Warren Burgoyne.

HE DON'T TALK MUCH; w Dorothy Veron-
ica Langan m Warren Burgoyne Knoble
© Doney Pub. Co. 22Sep54 EU371635

Library of Congress
Copyright Office

Knobler, Ivan William.

LOVE ME FOREVER; w, m & © Ivan William
Knobler 2Aug54 EU366489

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KNOBLOCH, HANS.

**Die Lebensgestalt der Handschrift; Abriss
der graphologischen Deutungstechnik.
208 p. illus. © West-Ost-Verlag,
Saarbrücken; 15Aug50; AF0-3028.**

I. West-Ost-Verlag.

JAN 29 1951

jb/r

Library of Congress
Copyright Office

KNOBLOCH, HANS, pseud.

SEE Knobloch, Hilda.

Knobloch, Heinrich.

NORD, FRIEDRICH FRANZ, ed.

Ergebnisse der Enzymforschung. 11 Bd.
bearb. von Rudolf Abderhalden, Konrad
Bernhauer [und] Heinrich Knobloch; hrsg.
von R. Weidenhagen. [Originally edited
by F. F. Nord and R. Weidenhagen] 545 p.
illus. © Akademische Verlagsgesell-
schaft Geest & Portig K.-G., Leipzig;
14Mar51; AF0-5193.

AUG 14 1951

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Library of Congress
Copyright Office

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NORD, FRIEDRICH FRANZ, ed.

Ergebnisse der Enzymforschung... (Card 2)

I. Abderhalden, Rudolf.

II. Bernhauer, Konrad Eduard.

III. Knobloch, Heinrich.

IV. Weidenhagen, Alfred Rudolf, ed.

V. Geest und Portig K.-G., Akademische
Verlagsgesellschaft.

KNOBLOCH, HILDA.

Aji, Roman. 438 p. © Verlag Kremayr
& Scheriau, Wien; 19Mar51; AF0-5565.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office

mf/kw SEP 25 1951

KNOBLOCH, HILDA.

Die allwissenden Augen; der Roman Hans
Holbeins. Berlin, K. H. Bischoff Verlag,
1944. 303 p. © Paul Zsolnay Verlag
G.m.b.H. (in notice: Karl H. Bischoff
Verlag); 8Mar45 (in notice: 1944);
AF12509.

I. Zsolnay (Paul) Verlag G.m.b.H.

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cg/r

OCT 19 1951

Knobloch, Hilda.

Die allwissenden Augen; der Roman Hans
Holbeins. Mit 8 Bildbeigaben nach
Werken von Hans Holbein. Wien, 1952.
303 p. © on illus.; Paul Zsolnay Verlag
G.m.b.H.; 2Oct52; AF0-9051.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
Copyright Office

j/i

NOBLOCH, HILDA.

Farben und Frauen; ein Makartroman.

278 p. © Paul Zsolnay Verlag
G.m.b.H.; 8Oct53; AFO-12394.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
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1/1

Knobloch, Hilda, 1890-

Maria Theresia; Roman ihres Lebens. 1. Aufl., Graz, A.

Pustet, 1946,

408 p. 22 cm.

© Verlag Anton Pustet; 14Nov46; AF3749.

PT2621.N625M3

47-27391 rev*

1. Maria Theresia, Empress, of Austria, 1717-1780—Fiction.

Library of Congress

[r48b1]

KNOBLOCH, HILDA.

Der Robinson unseres Waldes, Roman mit
22 illus. von Otto Huter. 474 p.

© Paul Zsolnay Verlag, G.m.b.H.,
Wien; 19Jun49; AF12062.

I. Zsolnay (Paul) Verlag, G.m.b.H.

DEC 6 1950

Library of Congress
Copyright Office

egm/kp

KNOBLOCH, IRVING WILLIAM, ed.
Readings in biological science.
449 p. © Appleton-Century-Crofts,
inc., New York; 30Apr48; A22561.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

me/b

KNOBLOCH, JAMES G.

Design for a memorial for World
war II. (P. K. S. 2001-W)

© Philip Knobloch & son, Buffalo;
9Mar47; GU 4591.

mrm 7Jul47

KNOBLOCH, JAMES G.

Design for a memorial for World wars
I and II. © Philip Knobloch & son,
Buffalo; 19Jan47; GU 3913.

mrn 1Apr47

KNOBLOCH, JAMES G.

Design for cemetery monument.

(P.K.S. 1014, 1018) © Philip

Knobloch & Son, Buffalo; lc

19oct47; GU6703-6704.

KNOBLOCH, JAMES G.

Design for cemetery monument.

(War memorial P.K.S. 2005-W-
2007-W) © Philip Knobloch &
Son, Buffalo; lc ea 4Dec47;
GU7429, 7430, 7428.

KNOBLOCH, JAMES G.

Design for monument. (P.K.S.

2004-W) © Philip Knobloch & Son,

Buffalo; 1c 6Jun47; GU5861.

KNOBLOCH, James G., author. SEE
Knobloch (Philip) and Son.
Cemetery memorial.

1000 2 1 1017

KNOBLOCH, James Guck, author. SEE
Knobloch (Philip) and Son.
Design for cemetery memorial.
Kirsch. GP15192.

FEB 28 1950

Knobloch, Philip.

[Cemetery memorial] GU21583. SEE

Knobloch and Son, Inc.

KNOBLOCH (PHILIP) AND SON.

Cemetery memorial. Sculpture.

© Philip Knobloch & Son, Buffalo.

Lautz. (P.K.S. 1035) © 23Mar50;

GP859.

SEP 1 5 1950

KNOBLOCH (PHILIP) AND SON ©.

Cemetery memorial. Design.

Knobloch, James G.

P.K.S. no. 1036. Quincy, Mass.,

Peerless Granite Co. © 2Jun50;

GP347.

9 1 1950

KNOBLOCH (PHILIP) AND SON ©.

Cemetery memorials. Designs.

Knobloch, James Guck.

Wende. Barre, Vt., Green Valley

Granite Co. (P.K.S. 1037)

© 21Jun50; GP492.

JUL 1 1 1950

KNOBLOCH (Philip) & son see Knobloch,
James G. Design for a memorial for
World wars I and II. GU 3913.

Knobloch (Philip) E son. see Knobloch,
James G. Design for a memorial for
world war II. (P. K. S. 2001-W)
GU 4591.

KNOBLOCH (PHILIP) AND SON ©.

Design for cemetery memorial.

Knobloch, James Guck.

Kirsch. (P.K.S. 1034) © 2Feb50;

GP15192.

MAR 1 - 1950

KNOBLOCH, Philip. SEE

Knobloch (Philip) and Son.

Design for cemetery memorial.

GU13660.

KNOBLOCH (PHILIP) AND SON ©.

Design for cemetery memorial.

Knobloch, Philip.

Gebbie - Bellinger. (P.K.S. 1032)

© 5Dec49; GP14730.

KNOBLOCH (PHILIP) AND SON ©.

Design for cemetery memorial.

Knobloch, Philip.

Maxson. (P.K.S. 1025) © 10

25Jul49; GU13660.

KNOBLOCH (PHILIP) AND SON ©.

Design for cemetery memorial.

Knobloch, Philip.

Yeager. (P.K.S. 1026) © 1c

30Sep49; GP14603.

KNOBLOCH (Philip) & Son. Design for
cemetery monument. (P.K.S. 1014,
1018) GU6703-6704. SEE Knobloch,
James G.

Knobloch (Philip) & Son. Design for
cemetery monument. GU7429, 7430,
7428. SEE Knobloch, James G.

KNOBLOCH (PHILIP) & Son. Design for
monument. GU5861. SEE Knobloch,
James G.

KNOBLOCH AND SON, INC.

«Cemetery memorials» Design.

Appl. author: Philip Knobloch.

© Knobloch & Son, inc.

Korean War Memorial. © 28May53;

GU21583.

t.

a.

KNOBLOCH AND SON, INC.

Cemetery memorial. Design. © Knob-
loch & Son, inc., Buffalo.

P. K. S. 1050. © 15Mar51; GP1843.

MAY - 1951

KNOBLOCH AND SON, INC.

Cemetery memorial. Design. © Knob-
loch & Son, inc., Buffalo.

P. K. S. 1052. © 15Mar51; GP1844.

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KNOBLOCH AND SON, INC. ©.

Cemetery memorial. Design.

1053. Proctor, Vt., Vermont

Marble Co. © 29Aug51; GP2520.

SEP 17 1951

KNOBLOCH AND SON, INC. ©.

Cemetery memorial. Design.

1055. Barre, Vt., Chioldi Granite

Co. © 29Aug51; GP2521.

SEP 17 1951⁵¹

KNOBLOCK, CURT

SEE Knoblock, Curt George.

A

KNOBLOCK, CURT GEORGE.

Above below; text and illus. by C. G.

Knoblock. [Detour? Mich., 1952] 238 p.

© Curt Knoblock; 2Jan52; A63043.

MR
Library of Congress
Copyright Office

/r

Knoblock, Edward.

AMAPU, from The co-optimists; m Melville Gideon, & w; in E flat.

© 12Sep21, E517030. R38032, 15Sep48,
Edward Knoblock (A of w) & Eugenie
Gideon (NK)

KNOBLOCK, EDWARD.

**Conchita, a romantic play in three
acts. © 24Jan24, D66644. R77890.
1May51, John Vere (E), Percy
Popkin (E)**

JUN -4 1951

Knoblock, Edward. SEE
Immortal madness. R54580.

KNOBLOCK, EDWARD. Source author.

Kismet. DU34445. SEE Lederer, Charles.

Knoblock, Edward.

KISMET; w Edward Knoblock, m Norman
O'Neill. © 22Apr25, E609983.
R104684, 24Dec52, George Patrick
O'Neill (C) & Edward Knoblock (A)

NOBLOCK, EDWARD, joint author
London life. R85869. SEE
Bennett, Arnold.

JAN - 8 1952

Knoblock, Edward, joint author
London life. R85295. SEE
Bennett, Arnold.

FEB 11 1952

KNOBLOCK, Edward. SEE
The lullaby. R53972.

NOBLOCK, EDWARD.

Mr. Prohack. SEE Bennett, Arnold.

(R)

Knoblock, Edward.

THERE'S A GOOD TIME COMING BY AND BY,
from Fantasia; m Melville Gideon, &
w. © 22Dec21, E526613. R41614,
22Dec48, Edward Knoblock (A of w) &
Eugenie Gideon (NK)

NOBLOK, Edward. SEE
The three musketeers. R40342.

KNOBLOCK, Ernest V.

Flowers and the three bears. C2926.

SEE Knoblock, Lillian Dorothea.

NOBLOCK, Mrs. Ernest V. SEE Knoblock,
Lillian Dorothea.

KNOBLOCK, LILLIAN DOROTHEA ©.
Flowers and the three bears.
18 p., illus. © 28 Aug 48;
AA98856.

KNOBLOCK, LILLIAN DOROTHEA.

Flowers and the three bears. [Lecture]

© Lillian D. Knoblock (Mrs. Ernest V. Knoblock); Ernest V. Knoblock; 1c 10Aug48; C2926.

Knoblock, Robert Leon.

YOU CAN CALL IT WHAT YOU WANT BUT I
STILL CALL IT FATE in James Charles
McNeil © w Robert Leon Knoblock
21Feb49 EU158387

Library of Congress
Copyright Office

KNOBLOCK, S. W. ☺

Today and tomorrow. (Automotive
storage batteries) Folder. ☺

15Sep47; KK19734.

KNOBLOCK, SEBASTIAN WILLIAM ©.

A benevolent trust estate. [Article]

(In the Avenue of tomorrow,

p. 9-12) © 11Sep51; B5-18703.

OCT - 4 1951

Knoblock, Sebastian William C.

Los Angeles.

Essential data in the servicing
of automotive batteries. 24 p.,
illus. © 30Jun47; AA64632.

KNOCH, NANCY JANE.

Our Missouri, a pageant in two acts for
schools, churches, P. T. A. or other
community organizations. 50 p. illus.
© Burton Pub. Co., Kansas City, Mo.;
18May49; DP23396.

I. Burton Publishing Co.

MAR 24 1950

Library of Congress
Copyright Office

[Misc A]

vls/r

KNOCHE, Jean Beatrice.

Junior story detectives. DU25170. SEE

Rowe, Stanley Robert.

AUG 1 8 1950

Knoche, Lucille Morley, joint ed.

TAYLOR, HELEN DANIEL, ed.

Descriptive color names dictionary, a
supplement to the third edition of the Color
harmony manual [by Egbert Jacobson, and
others] Edited by Helen D. Taylor,
Lucille Knoche [and] Walter C. Granville.
[Chicago] c1950. 60 p. illus. © Con-
tainer Corp. of America; 20Dec50;
A54695.

I. Knoche, Lucille Morley, joint ed.
II. Jacobson, Egbert. III. Container Corpora-
tion of America.

Library of Congress
Copyright Office

MAY 21 1951 dr/r

Knoche, Philip Bruce.

TEACH ME THY WAY, O LORD DIVINE; w, m
& © Philip Bruce Knoche 2Feb54
EU346188

Library of Congress
Copyright Office

Knoche, Philip Bruce.

WE'LL BE WITH HIM. We'll be with
Jesus; w, m & © Philip Bruce
Knoche 2Feb54 EU346187

Die Knochengeschwülste.

HELLNER, HANS.

Die Knochengeschwülste. 2. verb. Aufl.

327 p. illus. © Springer-Verlag,

Berlin; 8Jul50; AF12019.

I. Springer-Verlag.

DEC 4 1950

jb/sbn

Library of Congress
Copyright Office

KNOCK, ARTHUR WILHELM.

Pillars of truth. SEE Lutheran
Bible Institute, Minneapolis.

Knock and enter.

WALSH, CHAD.

Knock and enter; with illus. by Jacqueline
Jackson. New York, 1953. 208 p.
© Morehouse-Gorham Co.; 2Mar53;
A81932.

I. Jackson, Jacqueline, illus.

II. Morehouse-Gorham Company.

KNOCK AT THE DOOR; w Olsen & Johnson,
m Art Kassel & Frank H. Clark. ©
20Sep24, E595939. R101001, 12Sep52,
Art Kassel (A)

A KNOCK AT THE DOOR © w & m Mary
Louise Lighty 28Nov47 EU110410

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THE KNOCK AT THE DOOR with w © m
Gotthold Herman Smukal 24May48
EU132405

Library of Congress
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Knock at the door.

LIGHTY, MARY LOUISE, 1899-

M2199 A knock at the door, by Mary Louise
.L Lighty. (With her You can't live
it alone) © Mary Louise Lighty;
16May48 (in notice: 1947);
EP29862. For voice and piano.

I. Title.

A KNOCK at the door. . DU15738. SEE Mollo,
Frances Jeanne.

Knock 'em dead. KK18178. SEE
H. D. Hudson Manufacturing Co.

Knock four times. (R) SEE Irwin,
Margaret.

p

M1527
.S387

KNOCK from The brute man; m Frank
Skinner © Universal Music Corp.
5Jul46 EU40409

Library of Congress
Copyright Office



Knock him down whiskey.

M1630

WATTS, MAYME PAULA.

.2

Knock him down whiskey; by George Kelly,

.W

Henry Glover and Mayme Watts. [For
voice and piano] © Fred Fisher Music
Co., inc., New York; 8Jul53; EP73084.

I. Kelly, George Edwin. II. Glover,
Henry Bernard, 1921- III. Title.

KNOCK IT OFF; w Milton Lenwood Foster m
Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 7Jun54 EU360439

Library of Congress
Copyright Office

KNOCK IT OFF; w & m T. Tommy Cutrer &
Al Hobson © Fairway Music Corp.
18Oct54 EU374362

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Knock it off!

M1630

HOBSON, AL.

.2

Knock it off! By Tommy Cutrer and Al

.H

Hobson [arr. by Lou Halmy] [For voice
and piano] 50¢ © Fairway Music Corp.,
Hollywood; 7Dec54; EP85457.

I. Cutrer, Thomas Clinton.

II. Title.

[III. Halmy, Louis, 1911-

]

Library of Congress

KNOCK IT OFF AND STOP YOUR COMPLAINING;
w, m & © Murray King 28Jul54 EU365723

Library of Congress
Copyright Office

KNOCK IT OUT; w, m & © Robert William
Oechsle 1Jul54 EU363011

Library of Congress
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KNOCK-KNEED BABY; w, m & © Robert Isaac
Dougherty Jr. 27Aug54 EU368855

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Knock kneed, buck tooth, cross eyed gal; w & m
A. A. Sparacino. © Angelo [Arnold]
Sparacino, San Jose, Calif.; 25Apr47;
EU72412.

KNOCK-KNEED-KOWBOY © w Betty Lea
Draper m Ben Patton 29Nov48 EU149848

Library of Congress
Copyright Office

THE KNOCK-kneed man. DP15554. SEE
Destination Freedom, June 27, 1948.

Knock-kneed Nick.

Lombardo, Veronica B.

KNOCK KNEED SUZY SHE COULDN'T BE
CHOOSEY; w, m & © Dorothy Claire
Slaughter Storrs & John Young
Sullivan 3Jan50 EU189187

JAN 31 1950

KNOCK, KNOCK; m James Charles McNeil
w & © Martha Jane Glassford 23Oct50
EU219600

- 5 1950

Library of Congress
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KNOCK-KNOCK; w, m & © Florence Mary
Racic & Sylvia Jean Fox 26Nov54
EU378326

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KNOCK, KNOCK; w, m & © Mary Carolyn
O'Dea 12Sep52 EU287590

Library of Congress
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KNOCK KNOCK; w, m & © Chester Stanley
Ososki 13Nov50 EU220977

NOV 29 1950

KNOCK Knock. KK69178. SEE Norcross,
inc. A Holiday Ensemble. Knock Knock.

FEB - 4 1952

KNOCK, knock. A Holiday Ensemble.

Twenty-five special value Christmas
cards designed by Norcross. 25 for
\$2.00. KK69213. SEE Norcross, inc.

FEB - 4 1952

Knock-knock. ~~Don.~~
George, Don.

Knock, knock, is love at home? w F.
Sheils, m Benjamin Harris. © Frances
Sheils, Richmond; 3May47; EU75461.

KNOCK, KNOCK, KNOCK; and other stories,
by Ivan Turgenev, tr. from the Rus-
sian by Constance Garnett. (The nov-
els of Ivan Turgenev) © 22Nov21,
A627869. R45361, 23Mar49, David Gar-
nett (C)

KNOCK! KNOCK! KNOCK © w Jeannette
Crandell m Ben Patton 26May48
EU135022

KNOCK, KNOCK, KNOCK; w George Nicholas
Reding m Alverardo Russ Grilly
© George Nicholas Reding &
Alverardo Russ Grilly 12Jan50
EU190039

FEB 9 1950

Library of Congress
Copyright Office

Knock! Knock! Knock! (May I come
into your heart?) w & m N. P.
Macellette. © Nicholas Philip
Macellette, Danbury, Conn.;
18Apr47; EU72352.

KNOCK, KNOCK, KNOCK ON MY DOOR; w, m &
© Rose E. Satterly 1Jun54 EU359794

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KNOCK, KNOCK, KNOCK, TRICK OR TREAT;
w, m & © Oliver Anthony Chartier
26Jun53 EU321718

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KNOCK, KNOCK, KNOCKIN'; by Lincoln
Chase © Raleigh Music Co. Notice
7Oct54 v24 p870

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KNOCK, KNOCK, KNOCKIN'; w & m Lincoln
Chase © Raleigh Music Co. 5Oct54
EU372879

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KNOCK, KNOCK, KNOCKIN' ON MY DOOR © w
& m Lester James McKibbin 31May49
EU168916

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KNOCK KNOCK ON MY DOOR; arr Jimmie
Riddel w, m & © Al Schmick 26Sep51
EU251276

Library of Congress
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OCT - 9 1951

KNOCK, KNOCK ON WOOD; w, m & © Frances
Rich 2Feb53 EU302771

Library of Congress
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KNOCK ME A ZOMBIE © w & m Browley
Edson Guy & John Harris 5Oct47
EU96286

Library of Congress
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KNOCK ME DOWN © m Herbert Gregory
Fisher 13Jun49 EU171204

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Knock me down blues.

M1630

HALL, DAVID.

.2

Knock me down blues; words by Henry

.H

Anderson, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 1Aug49;
EP41014.

I. Anderson, Henry, lyricist. II. Title.

KNOCK ME OUT; w & m Fred Prather © Joni
Music, inc. 3Aug54 EU366329

Library of Congress
Copyright Office

KNOCK ME OUT; w, m & © Whelock Alexan-
der Bisson 28Sep53 EU332297

Library of Congress

KK 2328

Knock off - have a Coca-cola -
making funtime out of worktime.

see

Coca-cola co., claimant

mgc 5-7-46

KNOCK ON ANY DOOR. Santana Pictures, Inc., 1949. Released through Columbia Pictures Corp. 100 min., sd., b&w, 35mm. Based on the novel by Willard Motley.

Summary: A dramatic study of the cause and effect of juvenile crime.

Credits: Producer, Robert Lord; director, Nicholas Ray; screenplay, Daniel Taradash, John Monks, Jr.; music score, George Antheil; music director, M. W. Stoloff; film editor, Viola Lawrence. Cast: Humphrey Bogart, John Derek, George Macready,

KNOCK ON ANY DOOR (Card 2)

Allene Roberts, Susan Perry.

**© Santana Pictures, Inc.; 21Feb49;
LP2162.**

KNOCK ON ANY DOOR. (Pressbook)

15 p., illus. © Columbia Pictures

Corp.; 25Feb49; AA110560.

KNOCK ON ANY DOOR © w & m Patricia :

Mary Naughton 7Feb49 EU156409

Knock on any door

Motley, Willard, 1912—

... Knock on any door. New York and London, D. Appleton-Century company, inc. [1947]

5 p. l., 3-503, [1] p. 22^{cm}.

© 5May47; author, Chicago; A12621.

i. Title.

PZ3.M8573Kn

47-3104

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[8]

KNOCK ON MY DOOR; w, m & © Bonnie
Osborn Battle 17Jul53 EU323895

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Knock on our door: pictures of paintings in the homes of the Robert F. Koenigs.

KOENIG, ROBERT FRANKLIN, ed.

Knock on our door: pictures of paintings in the homes of the Robert F. Koenigs, poems, monologues, stories, and retrospectives written by Anna Belle Koenig Nimmo through school and college days and for some years later. Compiled and edited by Robert F. Koenig and Anna Belle Koenig Nimmo. [Freeport, Ill.] Priv. print. [1952] 365 p. © Robert Franklin Koenig; 22Dec52; A73594.

I. Nimmo, Anna
Library of Congress
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Belle (Koenig) joint ed.

j/c

A KNOCK ON THE DOOR; w George Paul
Sevachko m Edward Donald Coxen
© George Paul Sevachko & Edward
Donald Coxen 27Jun52 EU279683

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KNOCK ON THE MOON'S BACK DOOR; w, m
& © Betty Maria Simpson 20Sep50
EU216048

OCT 12 1950

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KK 2062

Knock on those golden doors.

see

Lucky heart co.

AFP 5-14-46

KNOCK ON WOOD; by Sylvia Fine © Famous
Music Corp. EP77692. Notice 4Mar54
v23 p642


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KNOCK ON WOOD. Dena Productions. Released
by Paramount Pictures Corp. 103 min.,
sd., color, 35 mm. Technicolor.

© Dena Productions; 1Aug54 (in notice:
1953); LP3982.

Knock on wood; w Stan Arnold, m B.
Smith. © Bernard Smith, Forest
Hills, N. Y.; 17May47; EU77303.

Library of Congress
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KNOCK ON WOOD; w Abe Janowitz m
Richard Costello & Julius Grossman ©
Abe Janowitz & Richard Costello
20Apr53 EU312880

KNOCK ON WOOD © w Aldo Ricci
m Arthur Richardson 7Dec49
EU187327

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Sammy Lane m George Petersbursky
24Nov47 EU112010

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Knock on wood; w Zip [i. e. Norman Joel]
Lipman, m Jerry [i. e. Gerald] Myrow.
© Gerald Myrow & Norman Joel Lipman,
Chicago; 21Apr47; EU49604.

KNOCK ON WOOD; w Marvin James Moore
m George Hubbard Campbell Jr.
© Marvin James Moore & George Hub-
bard Campbell Jr. 24May50 EU204966

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JUN 26 1950

KNOCK ON WOOD; w, m & © Samuel Alfred
Massell 7Feb52 EU263675

MAK 10 1952

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KNOCK ON WOOD; m & © Ann Leaf 16Apr51
EU235483

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MAY 14 1951

KNOCK ON WOOD; w Stanley Hagler m
Eugene Manis © Stanley Hagler &
Eugene Manis 17Oct52 EU291111

KNOCK ON WOOD; w, m & © Stanley Davis
20Nov51 EU256575

DEC 28 1951

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KNOCK ON WOOD; m & © Frits Boekman
28oct52 EU292263

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KNOCK ON WOOD; w, m & © Sidney Berman
25May50 EU205079

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JUN 22 1950

KNOCK ON WOOD; w, m & © Claire Cecelia
Ross & Robert Haynes Ross 8Sep53
EU329890

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Knock on wood.

(THE DRASTIC, LIVID HISTORY OF) MONOHAN,
O'HAN; from Knock on wood, w & m
Sylvia Fine © Famous Music Corp.
20Apr54 EU355475

Knock on wood.

M1630

OSTROW, HERB, 1911- .

.2

Knock on wood; by Sid Berman, Freddy

.O

Miller and Herb Ostrow. [For voice and
piano, with chord symbols] © Garrett
Music Pub. Co., New York; 12Jul50;
EP47354.

I. Berman, Sidney, 1915-
Freddy, 1914-

II. Miller,

III. Title.

JUL 28 1950

Library of Congress
Copyright Office

M1508

Knock on wood.
FINE, SYLVIA.

(Knock on wood) All about you; words and
music by Sylvia Fine [from] the picture
Knock on wood. © Famous Music Corp.,
New York; 20Jan54; EP77691.

I. Title. II. Title: Knock on wood.

Library of Congress

SL

xM1508.9

Knock on wood.

M1527

FINE, SYLVIA.

.2

(Knock on wood) End of spring; by Sylvia

.F

Fine. Piano solo. [Theme from the
ballet suite from the picture Knock on
wood] 75¢ © Famous Music Corp.,
New York; 21May54; EP80637.

I. Title. II. Title; Knock on wood.

Library of Congress



M1508

Knock on wood.

FINE, SYLVIA.

Knock on wood; words and music by Sylvia
Fine [from] the picture Knock on Wood.

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20Jan54; EP77692.

I. Title.

SL

Library of Congress

xM1508.9

Knock on wood.

M1508

FINE, SYLVIA.

(Knock on wood) All about you; [from] the
picture, Knock on wood, words by
Sylvia Fine. NM: changes in music.
© Famous Music Corp., New York;
16Feb54; EP78284.

I. Title. II. Title: Knock on wood.

SL

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D unp. 217

Knock on wood.

See

Flaccus, Kimball

el 3-12-46

KNOCK on wood. DP19587. SEE Hughes,
Glenn.

Knock on wood.
Javer, Ruth.

Eu 44601

Knock on wood. *See*
Strother, Alphonse.

Eu 42442

KNOCK OUT

SEE

KNOCKOUT [1 word]

Knock rumba.

M1630

SMITH, VAN.

2
S

Knock rumba; by Albert Gamse, Monte Proser [and] Van Smith. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 3May54; EP80025.

I. Gamse, Albert, 1905-

II. Proser, Monte. III. Title.

Library of Congress

Knock song.

M1630

WOOTEN, LAWRENCE.

.2

.W

The knock song; I hear you knockin',
words and music by Gene Austin and
Lawrence Wooten. © Paramount Music
Corp., New York; 3Nov49; on new version;
EP41717.

I. Austin, Gene, joint composer. II. Title.
III. Title: I hear you knockin'.

Library of Congress
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Knock that chip off your shoulder.

McQuillan, Thomas Oswald

THE KNOCK UPON THE DOOR m Robert L.
Carleton © w C. G. Graves 8Jul48
EU138340

KNOCK WOOD © w & m Lenore Kurzweil
Glazier 10Aug47 EU88242

KNOCK WOOD; w, m & © Catherine E.
Maxwell 21Aug52 EU285243

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KNOCK wood. GU20524. SEE Varadi,
Leslie.

KNOCK WOOD AND WHISTLE; w & m J.
Caddigan & Chick [i.e. Oliver E.]
Story. © 1Sep22, E548438. R65180,
26Jul50, Jack Caddigan & Oliver E.
Story (A's)

JAN 22 1951

Revised
5Jan51

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KNOCK WOOD AND WHISTLE; w James
Malzone, m Anthony Ambrose [pseud.
of Anthony Musorofiti] & Max Rosen-
thall. © 12Sep24, E597313. R83094,
12Sep51, Anthony Ambrose (A)

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OCT - 5 1951

KNOCK WOOD SUITE; w Ernest Doerfler
m Benjamin H. Wolf © Ernest Doerfler
& Benjamin H. Wolf 4Feb53 EU302727

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KNOCK WOOD, YOU NEVER HAD IT SO GOOD
© w & m Lee Kelson 16Nov49 EU185235

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KNOCKABOUT BLUES w & m Walter B.
McGhee © Herman Lubinsky 6Nov47
EU101837

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KNOCK-A-BYE BABY. SEE Berti, Dehl.

Knockcroghery.

M1745

KEARNEY, PEADAR.

.2

Knockcroghery; humorous ballad by Peadar

.K

Kearney. [For voice and piano] 1/-

© Waltons' Piano & Musical Instrument
Galleries (Publication Dept.) ltd.,
Dublin; 1Jan31; EF17075.

I. Title.

OCT - 4 1951

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Copyright Office

KNOCKE, FREDERICK JOHN.

Orthopaedic nursing, by Frederick J.

Knocke and Lazelle S. Knocke. 682 p.
illus. © F. A. Davis Co., Philadelphia;
22Jan51; A51969.

I. Knocke, Lazelle S., joint author.

II. Davis (F. A.) Co.

ma/r

MAR 7 - 1951

Library of Congress
Copyright Office

KNOCKE, FREDERICK JOHN.

Orthopaedic nursing, by Frederick
J. Knocke and Lazelle S. Knocke.
682 p. NM: revisions & additions.
© F. A. Davis Co.; 19Jan54 (in
notice: 1951); A125761.

I. Knocke, Lazelle S., joint author.
II. Davis (F. A.) Company.

Knocke, Lazelle S., joint author.

KNOCKE, FREDERICK JOHN.

Orthopaedic nursing, by Frederick J.

Knocke and Lazelle S. Knocke. 682 p.
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22Jan51; A51969.

I. Knocke, Lazelle S., joint author.

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KNOCKE, FREDERICK JOHN.

Orthopaedic nursing, by Frederick
J. Knocke and Lazelle S. Knocke.
682 p. NM: revisions & additions.
© F. A. Davis Co.; 19Jan54 (in
notice: 1951); A125761.

I. Knocke, Lazelle S., joint author.


II. Davis (F. A.) Company.

MT260 KNOCKER, EDITHA, 1860-

.K *Violinist's vade mecum; an invitation to all students, teachers and performers, by Editha Knocker. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8358) [Includes suggested accompaniments to exercises] 18/-
© Messrs. Ernest Winterbottom & Co., executors of the late Editha Knocker;
3Nov52; 2c 13Nov52; AIO-2597.

I. Title.

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Knocker song.

M1739

LAWRANCE, ALFRED JOHN, 1886-

.2

When you're knocking upon my heart; [or]

.L

The knocker song, words and music by
Robyn Teakle and Alf. J. Lawrance.

© Francis, Day & Hunter, ltd., London;
20ct52; EF0-17341.

I. Teakle, Robyn, 1927- II. Title.

III. Title: The knocker song.

KNOCKETY, KNOCK, KNOCK; w Diana Ruth
Schechter m Isla Muriel Mueller
© Diana Ruth Schechter & Isla Muriel
Mueller 13Feb50 EU193506

MAR 1 0 1950

Library of Congress
Copyright Office

THE KNOCKEYE devil. DU32116. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 108.

KNOCKIN' AT DIXIE'S DOOR; w & m John P.
Long. © 7Sep26, E646845. R118647,
8Sep53, Alice Maud Long (W)

KNOCKIN' AT THE GATES OF GLORY; w,
m & © David Littler Wilson 6Feb50
EU192872

FEB 23 1950

KNOCKIN' AT YOUR DOOR; w & m Richard
Adler & Jerry Ross © Frank Music
Corp. 2Jan53 EU298729

Library of Congress
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KNOCKIN' BLUES; w & m Ann Jones © Lois
Pub. Co. 7Jun51 EU240588

JUL 9 1951

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KNOCKIN' MYSELF AROUND OVER YOU © w &
m Wes Delroy 17Jun49 EU170345

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KNOCKIN' ON DOWN THAT ROAD; by Stuart
Hamblen © Stuart Hamblen. Notice
10ct54 v24 p829

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Stuart Hamblen 29Sep54 EU372389

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KNOCKIN' ON HER FRONT DOOR; by Helen
G. Phillips & Ray Coats © Helen G.
Phillips. Notice 3Mar54 v23 p636

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Knockin' on my heart again.

KNOCKING ON MY HEART AGAIN. Knockin'
on my heart again; w, m & © Marilyn
Bennett 26Apr54 EU355761

KNOCKIN' ON THE DOOR; w & m Autry
Inman © Peer International Corp.
8Jan53 EU302561

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KNOCKIN' ON THE DOOR OF LOVE; w & m
Milt Lance, Edward Lisbona & John
Nagy © Bourne, inc. 17Jul50 EU209579

440 1 1950

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Knockin' on the door of love.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! Bong!
bong! zó klopt mijn hart voor jou.

Knockin' on the door of love. Nederlandse
tekst: Bob Nelson [words and music by]

Lance, Lisbona [and] Nagy, arrt.: R.

Rose. Bruxelles, H. Brauer. [Piano-

conductor score (orchestra, with Dutch
words) and parts] Appl. states prev.

reg. 14Jul53; EU209579. © on new Dutch
lyrics; Bourne, inc.; 4Sep53 (in notice:
1950) EF19599.

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(Continued on next card)

Knockin' on the door of love.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! bong!
bong! zo klopt mijn hart voor jou.
EF19599. (Card 2)

I. Lance, Milton. II. Lisbona, Edward
Maurice. III. Title. IV. Title: Knockin'
on the door of love. [V. Nelson, Bob.
VI. Rose, R.]

KNOCKIN' ON WOOD © w & m Natalie Barr
Denniston 17Jan49 EU159676

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KNOCKIN' ON WOOD; w, m & © Joe Marx
17Aug53 EU327495

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KNOCKIN' ON WOOD; w Nathan Silver m
Saul Abraham Heff © Nathan Silver &
Saul Abraham Heff 5Mar53 EU306411

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KNOCKIN' ON WOOD; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340492

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KNOCKIN' ON WOOD; w, m & © Sarah
Zelinger 13Mar53 EU307590

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Knockin' on wood.
Snyder, Harry.

KNOCKIN' ON YOUR FRONT DOOR; w & m
Jane Cozzo © Jim Bulleit Music Corp.
11Jul51 EU244843

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V

KNOCKIN' ON YOUR FRONT DOOR, POUNDIN'
ON YOUR BACK; w, m & © Elizabeth Jane
Cozzo 9Aug50 EU211845

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THE KNOCKIN' SONG by Clem Watts,
Ralph Freed & Al Hoffman © Brandom
Music Co. Notice 23Jan53 v21 p182

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THE KNOCKIN' SONG; w & m Al Hoffman,
Clem Watts & Ralph Freed © Brandom
Music Co. 16Mar53 EU307725

Library of Congress
Copyright Office

Knockin' the clock on the glockenspiel.

KNOCKIN' THE GLOCK OF THE GLOCKEN-
SPIEL. Knockin' the clock on the
glockenspiel; w Myron Leroy Earn-
hart m Hilda Earnhart © Myron Leroy
Earnhart & Hilda Earnhart 1Apr52
EU270023

Revised
28May52

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SPIEL. Knockin' the clock on the
glockenspiel; w Myron Leroy Earn-
hart m Hilda Earnhart © Myron Leroy
Earnhart & Hilda Earnhart 1Apr52
EU270023

Revised
28May52

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KNOCKING AT THE DOOR; arr Ailene Wilson
w, m & © Mary Helen Conrad 24Jul50
EU210369

SEP - 8 1950

Knocking at your door; w & m W. B.
Carter. © Willie B. Carter,
Mansfield, La,; 14May47; EU75627.

Knocking away.

McNeil, James Charles. EP9310.

Knocking on my door.

M1630

HALL, DAVID.

.2

.H

Knocking on my door; words by L. E. Birdwell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38907.

I. Birdwell, L. E., lyricist. II. Title.

Library of Congress
Copyright Office



KNOCKING ON MY HEART AGAIN. Knockin'
on my heart again; w, m & © Marilyn
Bennett 26Apr54 EU355761

Knocking on your door; w & m H. T. Tudor,
arr Basil Sadler. © Hal Theodore
Tudor, Baltimore; 2Apr47; EU69555.

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Knocking on your door!

see

Jenkins, Burris, jr.

KNOCKING ON THE DOOR OF HAPPINESS;
w, m & © Rita Marie Delaney 3Jul53
EU322397

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KNOCKING ON WOOD; w & m Gustav Alton
Lindgren © Gustav Alton Lindgren &
Larry Conley 9Dec53 EU340661

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KNOCKING SALESMAN'S POLKA. Pukajacy
subjekt polka © Polish w & m Eugene
Anthony Wisniewski 18Jul49 EU173441

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THE KNOCKOUT, a photoplay in eight reels by
First National Pictures. © 25Aug25,
L21772. R115323, 29Jul53, Warner Bros.
Pictures, Inc. (PCB)

KNOCKOUT. DU27566. SEE A Hit Is Made
(Television program)

JUN -4 1951

THE KNOCKOUT. See

Joe Palooka in The Knockout. LP1235.

Knockout.

HARKINS, PHILIP.

Knockout. [New York] Holiday House.

242 p. © Philip Harkins; 15Apr50;
A44414.

md-r

Library of Congress
Copyright Office

JUN 28 1950

Knockout.

M25

. W

WALLINGTON, GEORGE.

Knockout; piano solo, by George Wallington. 75¢ © American Academy of Music, inc., New York; 24Jan50; EP44354.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

Knock out.

M25

.J

JORDAN, JACK, 1917-

Knock out; piano solo by Jack Jordan.

2/6 © Ascherberg, Hopwood & Crew,
ltd., London; 15Dec53; EF0-24062.

I. Title.

Library of Congress



xM25.5

KNOCK out. SEE Consolo, Vincent. Love's
unconditional surrender. DU23611.

MAR 24 1950

KNOCKOUT. DU32332. SEE Berryhill,
Elizabeth Guest.

G 872

The knockout.

see

Romano, Umberto.

mrml 7-9-46

The knockout.

See

Wells, William K.

KNOCKOUT ADVENTURES.

-1- New

(TITLE)
Flying Stories, Inc.

(CLAIMANT)

No.	Name	Pub. Date	Entry No.	
		1954, no.		
		©		
		©		
1.	XXXXXXXXXX	© 28Dec53;	B 454221	a. annot. a. gives 1953.1-30-54
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	MAY	©		
		©		
		©		

AA 10548

Knock out bugs.

see

Pennsylvania salt manufacturing co.

4-30-46 rs

A knockout for the Cisco Kid. See
The Cisco Kid. No. 90A.

KNOCK-OUT POLKA; by Peter Pantaluk ©
Dana Pub. Co. EU352353. Notice
21Apr54 v23 p910

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KNOCKOUT POLKA © w & m Erwin Emil
Harder 22Mar48 EU121978

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Dana Pub. Co. 26Mar54 EU352353

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**KNOCKOUT REILLY, a photoplay in
seven reels by Famous Players-
Lasky Corp. © 2Apr27; L23887.
Paramount Pictures Corp. (PWH);
14May54; R130199.**

KNOCK OUT THE LIGHTS AND CALL THE LAW;
w Jack Sparks m Jack D. Williams
© Guild Music Co. 27Jun52 EU279639

Library of Congress
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KNOCKOUT VALUES. SEE G. H. P. Cigar
Company.

KNOCK out your wash-day troubles.
KK52983. SEE Los Angeles Soap Co.

SEP 19 1950

THE KNOCKED OUT CHOO-CHOO; by George
Williams. © Instrumental Music, inc.
EU340933. Notice 28Dec53 v23 p264

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THE KNOCKED OUT CHOO-CHOO; m George
Dale Williams © Instrumental Music,
inc. 3Dec53 EU340933

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KNOCKED OUT WILLIE WITH THE BEAT
UP HORN © w & m Thomas Edmund
Donato 10Sep48 EU152303

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6Dec49

Knodel, Nelson William.

IF I WERE TO WRITE A CHRISTMAS SONG © W
& m Nelson William Knodel 10Nov48
EU148303

Library of Congress
Copyright Office

Knodel, Arthur

Stravinskii, Igor' Fedorovich, 1882—

Poetics of music in the form of six lessons; tr. by Arthur
Knodel and Ingolf Dahl. Cambridge, Harvard Univ. Press,
1947.

xi, 142 p. 19 cm.

1. Music—Addresses, essays, lectures. i. Knodel, Arthur, 1916—
tr. ii. Title.

ML410.S932A13

780.4

47-11688*

© President and Fellows of Harvard College, Cambridge;
20Nov47; A19224.

Library of Congress

[15]

Knodel, Fern Evelyn.

Funny how I love you; words
by F. E. Knodel.

For voice and piano, and
chord symbols.

© 3-29-46; F. E. Knodel,
Spokane; EU 13723.

Knodle, Walter St. Clair.

LOVE LIKE THE ROSES arr Walter St.

Clair Knodle © w & m C. Raymond
Garwood 20Aug47 EU94422

KNO-DRAFT adjustable air
diffusers. AA35627. SNE
Connor (W. B.) Engineering
Corp.

KNODT, CLOY B.

Successful dairying. Multiple-
choice questions. 12 p.

© McGraw-Hill Book Co., inc.;
19Feb54; A127748.

KNODT, CLOY BERNARD.

Successful dairying. 381 p.

© McGraw-Hill Book Co., inc.;

4Jan54; A120650.

I. McGraw-Hill Book Company, inc.

Library of Congress
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1/m

Knödel-Arie.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Knödel-Arie; Lied aus dem
Lustspiel mit Musik, La Juanita, Text:
Ingeborg Kappelhoff-Latus, Musik: Lothar
Bär, Klavierarr: Rich. Etlinger. Appl.
states prev. reg. 1Nov51, EF0-13787. © on
arrangement; Ahn & Simrock Musikverlag,
Wiesbaden, 1Mar53; EF0-20150.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

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(art.) Copyright Office

xM1508.8

SL

KNOEDLER (CARL) PUBLICATIONS.

SEE

TENNESSEE VALLEY INDUSTRIALIST.

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KNOEDLER (CARL) PUBLICATIONS, INC.

SEE

SOUTHERN STATES INDUSTRY & BUSINESS.

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KNOEDLER, CHRISTIANA F.

The Harmony Society, a 19th-century
American utopia. Vantage Press.

160 p. © Christiana F. Knoedler;
14May54; A162933.

Knoedler, Christiana F
lyricist.

Tobin, Louis. Our dog Pal.

KNOEDLER, EVELYN LASKY.

The nurse assistants manual.

102 p. illus. © Evelyn Lasky

Knoedler; 20Apr53; A93675.

WOELKE, MYRTLE MARIE ©.

A collection of poems. 24 p.

© 17Nov49; AA136232.

Knoell, Trula
TE-AN-A-WAY © w & m Trula Knoell
10Nov47 EU104633

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Knoell, Trula M.
His grip; w Elwin H. Scheyer, m T. M. Knoell.
© Trula M. Knoell, Winslow, Wash.;
28Apr47; EU74644.

Knoell, Trula Martin.

WILL YOU PLEASE REPEAT THAT QUESTION;
w, m & © Trula Martin Knoell 15Jan51
EU227208

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MAR 1 1951

Knoepfle, Engelbert.

M1658
.T35D

DOWN TO SOUTHERN TEXAS LAND; words
by Engelbert Knoepfle, [melody from a
German folksong] [For piano, with
words] © on words; Englebert Knoepfle;
17Jan50; EP43583.

[I. Knoepfle, Engelbert]

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Copyright Office

MAR - 8 1950

Knoepfle, Engelbert, 1902-

M1627 FREEDOM IS OUR BATTLE CRY; words by
.15 E. Knoepfle, music: Argonnerwald [folk
.F song] © Engelbert Knoepfle; 31Aug50;
 EP48856.

I. Title: Argonnerwald. [II. Knoepfle,
Engelbert, 1902-]

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OCT 30 1950

Knoepfle, Engelbert.

I AM GOING TO THE RIO © w & arr
Engelbert Knoepfle 31Aug49 on
new w & arr EU177427

KNOEPFLE, ENGELBERT.

The noble free are on the march.

[Poem:] Mundelein, Ill., c1952.

Sheet. © Engelbert Knoepfle;

19Jun52; AA219135.

M1630

.2

.K

KNOEPFLE, ENGELBERT, 1902-

When I come back again; lyric by Engle-
bert Knoepfle, music [from the Swabian
folksong] Muss i denn. © Engelbert
Knoepfle; 5Sep50; EP50479.

I. Title. II. Title: Muss i denn.

JAN 17 1951

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V

Knoepfle, Ervin.

WHEN WE REACH FOR HIS HAND; w, m &

© Ervin Knoepfle 7Apr52 EU270695

Library of Congress
Copyright Office

KNOEPFLE, JOHN IGNATIUS.

Equity: Rusty Buckshot and his
friends. [Comic strip] Drawing.

© John I. Knoepfle & Thomas J. Gray;
9Aug51; GU18711.

AUG 31 1951

KNOEPFLE, RUDOLPH J., ed.

Practice, a pool of teaching experience.

Chicago, 1952. 354 p. illus.

© Loyola University Press; 10Oct52;

A71667.

I. Loyola University Press.

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/w

KNOEPFLE, RUDOLPH JOSEPH.

Cicero's Pro Archia; with visible
vocabulary, sense lines, basic
thought lines. 34 p. © Rudolph
J. Knoepfle; 8Sep53; A120687.

KNOEFFLE, RUDOLPH JOSEPH ©.

Cicero's first oration against
Catiline, with visible vocabulary,
sense lines, basic thought lines.
50 p. © 5Sep50; AA166466.

NOV 27 1950

KNOERLE, Jeanne. SEE Knoerle, Mary Jeanne.

KNOERLE, MARY JEANNE.

Empty heart, a play in one act by
Jeanne Knoerle. © Mary Jeanne Knoerle;
1Aug49; DP21339.

KNOERLE, MARY JEANNE.

To strong things, a play in five scenes.

© Joanne Knoerle; 1Jan49; DP17760.

KNOERR, PAUL E.

Handiest pen in the world, the new
Lee duplex with the plastic mag-
nifier. KK80622. SEE Norlee Com-
pany.

KNÖSS, CONRAD.

Der Friseur; ein Hand- und Nach-
schlagebuch für Damen- und Herren-
friseure, Haarfärber, Kosmetiker
und Perückenmacher, von Conrad
Knöss und Karl Olig. 4., neu-
bearb. und erweiterte Aufl.

808 p. © Fachbuchverlag Dr.
Pfanneberg & Co.; 16Aug54;
AFO-15198.

I. Olig, Karl, joint author. II.
Pfannenber (Dr.) und Companie,
Library of Congress Fachbuchverlag.
Copyright Office

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KNOFF, EMIL.

How to teach your dog tricks.

Pewaukee, Wis., Circle Ranch.

4 p. illus. © Emil Knoff;

14Nov52; AA228382.

Knoff, Frank Edward

Dreaming time; w & m F. E. Knoff
& R. Knoff. © Frank E[dward]
Knoff, Miami, Fla. & Robert
Knoff, Brooklyn; 29May47; EU77842.

Knoff, Frank Edward

Lovely; w R. Knoff, m F. E. Knoff. ©
Robert Knoff & Frank E[dward] Knoff,
Miami, Fla.; 3Apr47; EU69667.

G 596

[Knoff, Nicholas N]

Gray squirrel - *Sciurus carolinensis*.

17" x 9"

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

c 1c 2-25-46; New Brunswick, N. J.; G 596.

mrm 4-15-46

Knoff, Robert

Dreaming time; w & m F. E. Knoff
& R. Knoff. © Frank E[dward]
Knoff, Miami, Fla. & Robert
Knoff, Brooklyn; 29May47; EU77842.

Knoff, Robert

Lovely; w R. Knoff, m F. E. Knoff. ©

Robert Knoff & Frank E[dward] Knoff,
Miami, Fla.; 3Apr47; EU69667.

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KNOFF, THEODORE ORIGINUS.

The philosophy of reason.

Introd., lecture 1-5. 6 v.

© T. O. Knoff; 8Sep53; A106933.

p

KNOFF, THEODORE ORIGINUS.

The philosophy of reason. NM:

additions. © T. O. Knoff;

30Apr54; A142936.

Knofsky, Joyce Weiner.

ASK ME; w, m & © Joyce Weiner Knofsky
12Apr54 EU354789

Library of Congress
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KNOKE, HEINZ.

I flew for the Führer, the story of
a German airman; translated by
John Ewing. Evans Bros. 187 p.
© on changes, new photos. &
introd.; Heinz Knoke; 18May53;
1c 15Oct53; AI-3925.

I. Ewing, John, tr.

M1630

Knoke, Renee B., lyricist.

.2

TOBIN, LOUIS, 1904-

.T

A poet's place; words by Renie
Bekay [pseud.], music by Lew
Tobin. © Cine-mart Music
Publishing Co., Hollywood,
Calif.; 1Aug46; EP10955. For
voice and piano, with chord symbols.

I. Knoke, Renee B., lyricist.

II. Title.

Music Cat.

Knole House.

M1350 CRUIKSHANK, GEORGE LOUIS, 1895-
.C Knole House; [by] George Cruikshank.
[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., ltd., London;
30Mar51; EF0-7474.

I. Title.

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Knoles, Flora.

DRUNKARD'S HELL; w & m Flora Knoles,
Dorothy Jeffries & Andrew Jenkins,
arr. Irene Spain. © 21Dec25,
E627827. R104516, 29Dec52, Andrew
Jenkins (A)

Knoles, Flora.

DRUNKARD'S LONE CHILD; w & m Andrew
Jenkins, Flora Knoles & Dorothy
Jeffries, arr. Irene Spain.
© 21Dec25, E627828. R104517,
29Dec52, Andrew Jenkins (A)

KNOLLS, GEORGE HARMON.

The History of Western civiliza-
tion. A88419. SEE Stanford
University. Board of Trustees.

KNOLES, GEORGE HARMON, ed.

**Readings in Western civilization, selected
and edited by George H. Knoles and
Rixford K. Snyder. 896 p. © J. B.
Lippincott Co., Philadelphia; 3May51;
A55387.**

I. Snyder, Rixford Kinney, joint ed.

II. Lippincott (J. B.) Co.

JUN -6 1951

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KNOLES, GEORGE HARMON, ed.

Readings in Western civilization,
selected and edited by George H.
Knolés and Rixford K. Snyder.

Rev. 922 p. © J. B. Lippincott
Co.; 24Aug54; A150804. 82

I. Snyder, Rixford Kinney, joint ed.

II. Lippincott (J. B.) Company.

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Knoles, Joyce.

MY DESIRE; w Joyce Knoles m Leo &
Hector Richard © Joyce Knoles
15Sep52 EU287955

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Knoles, Joyce.

M1630

RICHARD, LEO, 1883-

.2

My desire; words by Joyce Knoles, music

.R

by Leo and Hector Richard. Appl. states
prev. reg. 1952. © Cine-Mart Music Pub.
Co., Hollywood; 15Apr53; EP74620.

I. Title. [II. Knoles, Joyce]

Library of Congress

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THIRKELL, ANGELA (MACKAIL)

Love among the ruins. [1st American
ed.] 340 p. © Alfred A. Knopf,
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Mathers, Edward Powys, 1892-1939, *tr.*

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xii, 77 p., 1 l. 24½^{cm}.

"First American edition."

"Contains Black marigolds, 1910, and selections from the poems in Coloured stars, 1918, and The garden of bright waters, 1920."—Foreword.

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Scoggin, Margaret Clara, 1905- *comp.*

The lure of danger; true adventure stories. [1st ed.] New
York, A. A. Knopf, 1947.

5 l., [3]-374 p. 22^{cm}.

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CONTENTS.—J. D. Craig. The philosophy of danger.—H. W. Lanier
and Victor Berge. The terror of the deep.—Tom Eadie. The story of
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bats.—Carl Akeley. Elephant.—Frank Buck. Tapir on a rampage.—

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Made in China; the story of China's expression, by Cornelia Spencer [pseud.]

Foreword by Lin Yutang; illustrated by Kurt Wiese. [2d ed., rev.] New York, 1952. 258 p. © on revisions; Alfred A. Knopf, inc.; 19Feb52; A64296.

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III. Knopf (Alfred A.) inc., New York.

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[Yaukey, Grace (Sydenstricker), 1899--

Made in India; the story of India's people and of their gifts to the world, by Cornelia Spencer [*pseud.*] Illustrated by Allen Lewis. New York city, A. A. Knopf, 1946.

xii p., 1 l., 203, iv p., 1 l. incl. front., illus. col. plates. 22^{cm}.

"First edition."

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Made in Poland; living traditions of the
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Translated from the French, with an
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[Full name: Angela Margaret (Mackail) Thirkell]

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{Full name: Angela Margaret (Mackail) Thirkell}

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I. Mathews, Jackson, tr. II. Title.

Full name: Paul Ambroise Valéry.

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KNOPF (ALFRED A.) INC.

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SCOGGIN, MARGARET CLARA, ed.

More chucklebait, funny stories for everyone. Decorations by Saul Steinberg.

[1st ed.] 285 p. (Berzoi books for young people) © Alfred A. Knopf, inc., New York; 3Oct49; A36888.

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555 p. illus. © on introd., notes & new
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London, D. Dobson [1952] 258 p. illus.
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"First edition."

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the Arabic by H. M. Nahmad. [1st
American ed.] 76 p. illus.

© Alfred A. Knopf, inc., New York;
19Jan48; A20933.

I. Nahmad, H. M., tr. II. Knopf
(Alfred A.) inc. (1)

Knopf (Alfred A.) inc.
THIRKELL, ANGELA (MACKAIL)
The Old Bank House. [1st American ed.]
345 p. illus. © Alfred A. Knopf, inc.,
New York; 13Jul49; A34531.

I. Knopf (Alfred A.) inc.

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CATHER, WILLA SIBERT.

The old beauty and others. [1st
ed.] 166 p. © Alfred A. Knopf,
inc., New York; 29Jul48; A24559.

I. Knopf (Alfred A.) inc.

KNOPF (ALFRED A.) INC.

The olive orchard. R112036. SEE

Maupassant, Guy de.

Knopf (Alfred A.) inc.

HUGHES, LANGSTON.

One-way ticket. [Poems] Illus. by
Jacob Lawrence. [1st ed.] New
York, 1949. 136 p. © Alfred
A. Knopf; 20Dec48; A28525.

I. Lawrence, Jacob, illus.

II. Knopf (Alfred A.) inc.

KNOPF (ALFRED A.) INC.

The open boat. SEE Crane, Stephen.

Knopf (Alfred A.) inc.

TROLLOPE, ANTHONY.

Orley Farm. With an introd. by Henry S.
Drinker. [1st Borzoi ed.] 729 p. © on
introd. & addendum; Alfred A. Knopf,
inc., New York; 19May50; A44380.

I. Drinker, Henry S.

II. Knopf (Alfred A.) inc.

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KNOPF (ALFRED A.) INC.

The O'Ruddy. SEE Crane, Stephen.

Knopf (Alfred A.) inc.

Bonner, Mary Graham, 1890—

Out to win, a baseball story by M. G. Bonner, illustrated by Howard Butler. New York, A. A. Knopf, 1947.

5 p. l., 3-168 p. illus. 20 $\frac{1}{2}$ "cm. [Borzol books for young people]

"First edition."

1. Title.

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© 21Apr47; Alfred A. Knopf, inc.; A12189.

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Knopf (Alfred A.) inc.

SÉDILLOT, RENÉ.

An outline of French history; translated
from the French by Gerard Hopkins.
[1st American ed.] New York, 1953
[c1952] 372 p. illus. Appl. states prev.
pub. as A bird's eye-view of French
history, 24Nov52, AI-3769. . © on transla-
tion; Alfred A. Knopf, inc.; 17Apr53 (in
notice: 1952); A88376.

I. Hopkins, Gerard, tr. II. Knopf (Alfred A.)
inc.

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SÁBATO, ERNESTO R.

The outsider; translated from the Spanish
by Harriet de Onis. [Translation of El
túnel] [1st American ed.] 177 p. © on
translation; Alfred A. Knopf, inc., New
York; 5Apr50; A42601.

- I. ~~De~~ Onis, Harriet^{de,} tr.
II. Knopf (Alfred A.) inc.

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Hunter, Dard, 1883—

Papermaking; the history and technique of an ancient craft.
2d ed., rev. and enl. New York, A. A. Knopf, 1947.

xxiv, 611, xxxvii p. illus., fold. map, diagr., facsims. 24 cm.

Includes bibliographies.

1. Paper making and trade—Hist. 2. Water-marks.

TS1090.H816 1947

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© Alfred A. Knopf, inc.; 30Sep47; A17396.

Knopf (Alfred A.) inc.

FORD, FORD MADDOX.

Parade's end. With an introd. by Robie
Macauley. [1st Borzoi ed.] 836 p.

© on introd. & compilation; Alfred A.
Knopf, inc., New York; 1Sep50; A48085.

I. Macauley, Robie.

II. Knopf (Alfred A.) inc.

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Knopf (Alfred A.) inc.

Lemarchand, Jacques, 1908-

Parenthesis [by] Jacques Lemarchand, translated from the French by Louise Varèse. New York, A. A. Knopf, 1947.

3 p. l., [3]-216, [1] p., 1 l. 19^{cm}.

"First American edition."

© 24Feb47; Alfred A Knopf, inc.;
A10736.

I. Varèse, Louise (McCutcheon) tr. II. Title.

PZ3.L5402Par

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Knopf, (Alfred A.) inc.

Bragg, Paul Chappuis.

Paul Bragg's health cookbook. [1st ed.] New York, A. A. Knopf, 1947.

xii, 402, ~~xxx~~ p. 22 cm.

1. Cookery. 2. Diet.

1. Title: Health cookbook.

RM216.B8

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Knopf, (Alfred A.) inc.

Stevens, James, 1892-

Paul Bunyan; woodcuts by Allen Lewis. [2d ed.] New York, A. A. Knopf, 1948.

ix, 245 p. illus. 22 cm.

1. Bunyan, Paul. I. Title.

Full name: James Floyd Stevens.

PS461.B8S8 1948

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© Alfred A. Knopf, inc.; 11Dec47; on introd. & chapter 10; A19627.

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Knopf (Alfred A.) inc.

Thirkell, Angela (Mackail) 1890-

Peace breaks out, by Angela Thirkell. New York, A. A. Knopf, 1947.

3 p. l., 3-370 p., 1 l. 19^{cm}.

"First American edition."

I. Title.

(Full name: Angela Margaret (Mackail) Thirkell),

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Pub. 21Apr47; Alfred A. Knopf, inc.; A12425. Prev. reg. AI 855.

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KNOPF (ALFRED A.) INC., NEW YORK

The peasants. SER

Reymont, Władysław.

The peasants. R89072.

Knopf (Alfred A.) inc.

FELTON, HAROLD W.

Pecos Bill, Texas cowpuncher. Illus. by
Aldren Auld Watson. [1st ed.] 177 p.

© Alfred A. Knopf, inc., New York;
3Oct49; A36823.

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KNOPF (ALFRED A.) INC.

The pedlar. SEE Maupassant, Guy do.

Knopf (Alfred A.) inc.

TOWN HALL, INC., NEW YORK.

The people in your life; psychiatry and personal relations, by ten leading authorities. Prepared under the auspices of Town Hall, New York. Edited by Margaret M. Hughes. With a foreword by Isabel Leighton. [1st ed.] 278 p.
© Alfred A. Knopf, inc., New York;
23Oct51; A60791.

I. Hughes, Margaret Mary, ed. II. Leighton, Isabel. III. Knopf (Alfred A.) inc.

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Knopf, Alfred (A.), inc..

Yasuda, Kenneth, 1914—

A pepper-pod; classic Japanese poems together with original haiku, by Shōson (Kenneth Yasuda) With a foreword by John Gould Fletcher. New York, A. A. Knopf, 1947 [*i. e.* 1946], xl, 104 p., 1 l., 105-125 p., 1 l. 22^{cm}.

"First edition."

Illustrated t.-p.

CONTENTS.—pt. I. Translations into English.—pt. II. Experiments in English.

1. Haiku. 2. Japanese poetry—Translations into English. 3. English poetry—Translations from Japanese. 1. Title.

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Knopf (Alfred A.) inc.

KLUCKHOHN, CLYDE, ed.

Personality in nature, society, and
culture, ed. by Clyde Kluckhohn and
Henry A. Murray. [1st ed.]

561 p. illus. © Alfred A.

Knopf, New York; 9Jul48; A23975.

I. Murray, Henry Alexander, joint ed.

II. Knopf (Alfred A.) inc.

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KLUCKHOHN, CLYDE, ed.

Personality in nature, society, and culture.

2d ed., rev. and enl.; edited by Clyde Kluckhohn and Henry A. Murray with the collaboration of David M. Schneider. New York, 1953. 701 p. © on new material; Alfred A. Knopf, inc.; 19Jan53; A76435.

I. Murray, Henry Alexander, joint ed.

II. Schneider, David M., joint ed.

III. Knopf (Alfred A.) inc.

Knopf (Alfred A.) inc.

Brock, Emma Lillian, 1886-

**A pet for Barbie, written and illustrated by Emma L. Brock.
New York, A. A. Knopf, 1947.**

3 p. l., 3-50 p. incl. front., illus. 19½".

**"Appeared in a condensed version in Story parade under the title of
Nibble and Nibble."**

"First edition."

**© 19Mar47; Alfred A. Knopf, inc.
A11401.**

I. Title.

PZ10.3.B759Pe

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Knopf (Alfred A.) inc.

DUVOISIN, ROGER ANTOINE.

Petunia; written and illustrated by Roger
Duvoisin. [1st ed.] © Alfred A. Knopf,
inc., New York; 2Oct50; A48742.

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DUVOISIN, ROGER ANTOINE.

Petunia and the song; written and
illustrated by Roger Duvoisin. [1st
ed.] 1 v. © Alfred A. Knopf, inc.,
New York; 4Sep51; A58488.

I. Knopf (Alfred A.) inc.

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DUVOISIN, ROGER ANTOINE.

Petunia takes a trip; written and
illustrated by Roger Duvoisin.

© Alfred A. Knopf, inc.; 26Aug53;
A104076.

I. Knopf (Alfred A.) inc.

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Petunia's Christmas, written and illustrated by Roger Duvoisin. [1st ed.] New York [1952] 1 v. © Alfred A. Knopf, inc.; 25Aug52; A69579.

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BAGEHOT, WALTER.

Physics and politics; or, Thoughts
on the application of the principles
of "natural selection" and "inherit-
ance" to political society. With an
introd. by Jacques Barzun. [1st
Borzoi ed.] 230 p. © Alfred A.
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I. Barzun, Jacques. II. Knopf
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KNOPF (ALFRED A.) INC.

Pierre and Jean. SEE

Maupassant, Guy de.

Pierre and Jean. R104431.

KNOPF (ALFRED A.) INC.
SEE Marcuse, Ludwig, 1894
Plato and Dionysius

Knopf (Alfred A.) inc.

Kronenberger, Louis, 1904— *ed.*

The pleasure of their company; an anthology of civilized writing, edited, and with an introduction, by Louis Kronenberger. New York, A. A. Knopf, 1946.

xxi, 653, [1] p. 24 $\frac{1}{2}$ ".

"First edition."

(C) 15Aug46; 2c 1Aug46; Alfred A. Knopf, inc.;
A5429.

1. Literature—Collections. I. Title.

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LAWRENCE, DAVID HERBERT.

The Plumed Serpent, Quetzalcoatl. Introd.
by William York Tindall. 445 p. © on
introd.; Alfred A. Knopf, inc., New York;
30Mar51; A54186.

I. Tindall, William York.

II. Knopf (Alfred A.) inc.

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RIORDON, WILLIAM L.

Plunkitt of Tammany Hall; a series of very plain talks on very practical politics, delivered by Ex-Senator George Washington Plunkitt, the Tammany philosopher, from his rostrum, the New York County Court-House bootblack stand, and recorded by William L. Riordon. Introd. by Roy V. Peel. 131 p. illus.

© Alfred A. Knopf, inc., New York;
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RIORDON, WILLIAM L.

Plunkitt of Tammany Hall. (Card 2)

I. Plunkitt, George Washington.

II. Peel, Roy Victor.

III. Knopf (Alfred A.) inc.

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Alcman.

Poems of Alcman, Sappho [and] Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, A. A. Knopf, 1945.

2 p. l., 32, [50] p. 23 $\frac{1}{2}$ ".

"First edition."

"The translations of Sappho's poems first appeared in the Quarterly review of literature."—p. [2]

Greek and English on opposite pages.

1. Greek poetry (Collections) 2. Greek poetry—Translations into English. 3. English poetry—Translations from Greek. I. Sappho. II. Ibycus. III. Marx, Olga, 1894— tr. IV. Morwitz, Ernst, 1887— joint tr.

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EASTON, DAVID.

The political system, an inquiry into the
state of political science. [1st ed.]
New York, 1953. 320 p. © Alfred A.
Knopf, inc.; 26Jan53; A81251.

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MORGENTHAU, HANS JOACHIM.

Politics among nations; the struggle
for power and peace. [1st ed.
Developed from lectures given at the
Univ. of Chicago since 1943] 489 p.
illus. © Alfred A. Knopf, inc.,
New York; 17Sep48; A25731.

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MORGENTHAU, HANS JOACHIM.

Politics among nations; the struggle
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Knopf, inc.; 22Apr54; A134693.

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MOSCOW, WARREN.

Politics in the Empire State.

[1st ed.] 238 p. illus.

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New York; 21Jul48; A24441.

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ROGERS, LINDSAY.

The pollsters; public opinion, politics,
and democratic leadership. [1st ed.]

239 p. © Alfred A. Knopf, inc.,
New York; 14Feb49; A30013.

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A. Knopf m Jan Meyerowitz 9Jun49
EU169685

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REYES, ALFONSO.

The position of America, and other essays.

Selected & translated from the Spanish by
Harriet de Onís, foreword by Federico de
Onís. [1st ed.] 172 p. illus. © on
translation; Alfred A. Knopf, inc., New
York; 2Oct50; A48869.

I. De Onís, Federico.

II. De Onís, Harriet, tr.

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Williams, John Henry, 1887-

Postwar monetary plans, and other essays. 3d ed., rev.
and enl. New York, A. A. Knopf, 1947.

cxxxvi, 312, xviii p. 20 cm.

1. Currency question. 2. Foreign exchange. 3. Commercial policy.
4. Finance. I. Title.

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Williams, Gertrude Leavenworth (Marvin)

Priestess of the occult, Madame Blavatsky, by Gertrude Marvin Williams. New York, A. A. Knopf, 1946.

x, 345, ix p., 1 l. plates, ports., plans, facsims. 22^{cm}.

"First edition."

Bibliography: p. 339-345.

© 30Sep46; 2c 23Aug46; Alfred A. Knopf, inc.,
New York; A 6185.

1. Blavatsky, Helene Petrovna (Hahn-Hahn) 1831-1891. I. Title.

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MORGENTHAU, HANS JOACHIM, ed.

Principles & problems of international
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Hans J. Morgenthau [and] Kenneth W.
Thompson. [1st ed.] 468 p. © Alfred
A. Knopf, inc., New York; 13Oct50;
A48741.

I. Thompson, Kenneth W., joint ed.

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Thirkell, Angela (Mackail) 1890-

Private enterprise. [1st American ed.] New York, A. A.
Knopf, 1948.

405 p. map (on lining-paper) 22 cm.

1. Title.

Full name: Angela Margaret (Mackall) Thirkell.

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BECKER, CARL LOTUS.

Progress and power; introd. by Leo
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University, on the Raymond Fred West
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1st Borzoi ed.] 116 p. © Alfred A.
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I. Gershoy, Leo.

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ABT, LAWRENCE EDWIN, ed.

Projective psychology; clinical approaches
to the total personality. Edited by
Lawrence Edwin Abt & Leopold Bellak.
[1st ed.] 485 p. illus. © Alfred A.
Knopf, inc., New York; 25Aug50;
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KNOP, WERNER GUSTAV JOHN.

Prowling Russia's forbidden zone; a secret journey into Soviet Germany. [1st ed. Appeared serially in part in the Saturday evening post] 200 p. illus. © Alfred A. Knopf, inc., New York; 12Apr49; on full-length book version; A31861.

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DE GRAZIA, ALFRED.

Public and republic; political representation in America. [1st ed.] 262 p.

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Puppets and marionettes; a family activity
book, written and illustrated by Roger
Lewis [pseud.] [1st ed.] New York
[1952] 44 p. © Alfred A. Knopf, inc.;
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I. Knopf (Alfred A.) inc., New York.



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JAN 27 1950

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The quest. [Märkische Argonauten-
fahrt] translated from the German
by Jane Bannard Greene. 370 p.

© on translation; Alfred A. Knopf,
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I. Greene, Jane Bannard, tr.

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Knopf (Alfred A.) inc., ^{New York,} claimant.

Knight, Clayton, 1891-

The quest of the golden condor, written and illustrated by Clayton Knight. New York, A. A. Knopf, 1946.

xii, [2], 346 p. illus. (part col.; incl. map) 22^{cm}.

"First edition."

© 4-25-46; 2c 3-2-46; Alfred A. Knopf, inc., New York; A 2713.

i. Title.

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Knopf, (Alfred A.) inc.
Winslow, Anne Goodwin.

A quiet neighborhood. [1st ed.] New York, A. A. Knopf,
1947.

[4] l., 3-240 p. 19 cm.

"A condensed version ... appeared in the Ladies' home journal."

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ROSE, ARNOLD MARSHALL, ed.

Race prejudice and discrimination; readings
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TROLLOPE, ANTHONY.

Rachel Ray. With an introd. by Ben Ray
Redman. New York, 1952. 391 p.

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I. Redman, Ben Ray.

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Bartlett, Ruhl Jacob, 1897- ed.

The record of American diplomacy; documents and readings
in the history of American foreign relations. [1st ed.] New
York, A. A. Knopf, 1947.

xx, 731, xvii p. 25 cm.

"Select bibliography": p. 730-731.

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I. Title.
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The record of American diplomacy;
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American foreign relations. 2d ed.,
enl. 768 p. © on revisions & additions;
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5Sep50; A47190.

I. Knopf (Alfred A.) inc.

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BARTLET, RUHL JACOB, ed.

The record of American diplomacy;
documents and readings in the his-
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3d ed., rev. and enl. 790 p.
© on rev. introd. to chapter 36 and
introd. to chapter 37; Alfred A.
Knopf, inc.; 7Jun54; A140813.

I. Knopf (Alfred A.) inc.

KNOPF (ALFRED A.) INC., NEW YORK

Red dawn. SEE

Baroja y Nessi, Pfo.

Red dawn. R89304.

KNOPF (ALFRED A.) INC.

The relic. R112025. SEE Eca de
Queiroz, José Maria.

Knopf (Alfred A.) inc.

GOLDMAN, ERIC FREDERICK.

Rendezvous with destiny; a history of
modern American reform. [1st ed.]
New York, 1952. 503 p. © Alfred A.
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I. Knopf (Alfred A.) inc.

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Renoir. R112031.. SEE Vollard,
Ambroise.

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Tolstoï, Alekseï Nikolaevich, *graf*, 1882-1945.

Road to Calvary [by] Alexei Tolstoy, translated by Edith Bone. New York, A. A. Knopf, 1946.

4 p. l., 885, [1] p. 22^{cm}.

"First American edition."

"Stalin prize novel."

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© 4-23-46; 2c 4-26-46; Alfred A. Knopf,
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I. Bone, Edith, tr. II. Title. Translation of *Хождение по мукам*
(transliterated: *Khozdenie po mukam*)

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III. Knopf (Alfred A.) inc., claimant.

KNOFF (ALFRED A.) INC.

A romantic in Spain. SEE Gautier,
Theophile.

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Anderson, Raymond W

Romping through mathematics; illustrated by Harry Zarchy. [1st ed.] New York, A. A. Knopf, 1947.

6 l., 3-152 p. diags. 21^{cm}. (Borzoï books for young people)

1. Mathematics. I. Title.

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Gottschalk, Fruma (Kasdan) 1900—

The runaway soldier, and other tales of old Russia, retold by Fruma Gottschalk, illustrated by Simon Lissim. New York, A. A. Knopf, 1946.

x p., 1 l., 161 p., 1 l. illus., col. plates. 21 x 16^{cm}.

"A Borzoi book."

"First edition."

1. Tales, Russian. I. Lissim, Simon, 1900— illus. II. Title.

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TAYLOR, CARL CLEVELAND.

Rural life in the United States, by Carl C.

Taylor [and others. 1st ed.] 549 p.

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York; 14Jan49; A29173.

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GAISSEAU, PIERRE DOMINIQUE.

The sacred forest; magic and secret
rites in French Guinea. Trans-
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I. Becker, Stephen, tr.

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Carl, joint lyricist. III. Title.

Knopf, Peter.

As time passes on; w P. Knopf and C.
Andolin, m S. Bello. © Peter Knopf,
Charles Andolin & Samuel Bello,
Brooklyn; 20Mar47; EU48223.

Knopf, Peter, lyricist.

Bello, Samuel. Believe me, dear,

Knopf, Peter, lyricist?

Bello, Samuel. How did it happen.

Knopf, Peter, lyricist.

Bello, Samuel. I don't mind.

Knopf, Peter, lyricist.

Bello, Samuel. I met you too late.

Knopf, Peter, lyricist.

Bello, Samuel. Quanita.

Knopf, Peter, lyricist.

Bello, Samuel. Say that you are mine.

Knopf, Peter, lyricist.

Bello, Samuel. Somewhere, someplace.

Knopf, Peter, lyricist.

Bello, Samuel. That's why I never
think of you.

Knopf, Peter

THAT'S WHY I STILL THINK OF YOU.

NUNCA MEOL VIDO DI TI Spanish w

Carmencita De Los Rios © English

w Rosario Gerbino & Peter Knopf

m Samuel Bello 30Dec47 EU110086

Knopf, Peter

THIS MAGIC NIGHT. Noche que vá
Spanish w tr Carmencita DeLos
Rios, © English w Peter Knopf,
m Samuel Bello 12Dec47 EU107724

Knopf, Peter, lyricist.

Bello, Samuel. Why did you make me care?

Knopf, Peter, lyricist.

Bello, Samuel. Why don't you
love me.

Knopf, Peter, lyricist.

Bello, Samuel. You're easy to remember.

Knopf, Peter, joint lyricist.

Bello, Samuel. You're my dolly.

E unpub. 4432.

Knopick, Marian, claimant.
True blue.

see

Richard, Leo.

MSH 4-18-46

Knopflmacher, Sherwin.

JOHNNY DARLIN⁺; w, m & © Jack David
Fishman & Sherwin Knopflmacher
25Feb54 EU348952

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Knopik, Lois J.

ONLY YOU; w Lois J. Knopik m Louis

Tobin © Lois J. Knopik 23Dec53

EU342043

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KNOPKE, ROCH FRANCIS.

Reverential fear in matrimonial cases in Asiatic countries: Rota cases, a historical synopsis and a commentary. Washington, 1949. 112 p. (The Catholic University of America, Canon law studies, no. 294) © The Catholic University of America Press, inc., Washington; 1May50; A49961.

I. Catholic University of America Press, inc.

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*

KNOPNICKA, MARIA. SEE
Konopnicka, Maria.

EF19148

Library of Congress
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Knopp, Albert

That book so dear; w A. Knopp, m Leo
and Hector Richard. © Albert
Knopp, Charleston, W. Va.; 29Dec46;
EU57949.

Knopp, Carl E.

I'M THROUGH; w Alice C. Neubauer m
Carl E. Knopp © Alice C. Neubauer &
Carl E. Knopp 16Feb53 EU304204

Library of Congress
Copyright Office

Knopp, Carl E.

SOFTLY, SO SOFTLY; w Alice C. Neubauer
m Carl E. Knopp © Alice C. Neubauer
& Carl E. Knopp 20May54 EU358695

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Knopp, Carl E.

YOU'RE THE ONE; w Alice C. Neubauer m
Carl E. Knopp © Alice C. Neubauer &
Carl E. Knopp 16Feb53 EU304203

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Knopp, Florence C.

COCKTAILS AND CONVERSATION © w & m .
Florence C. Knopp 4Oct48 EU147112

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Knopp, Grace, ed.

ROJAS, MANUEL.

La ciudad de los Césares, edited by Roberto
Benaglia Sangiorgi and Grace Knopp.
237 p. © Appleton-Century-Crofts, inc.,
New York; 22Jun51; A56814.

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- II. Knopp, Grace, ed.
- III. Appleton-Century-Crofts, inc.

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Knopp, Harold Hal

EU188852 (1949)

Knopp, Harold Hal.

NEW YORK, MY HOME TOWN © w & m
Harold Hal Knopp 28Dec49 EU188852

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Knopp, Kenneth Paul.

PLEASE REMEMBER, DARLING © w & m Ken-
neth Paul Knopp 20Jun49 EU170816

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KNOPP, KONRAD.

Elements of the theory of functions;
translated by Frederick Bagemihl.
[1st American ed.] 140 p. © on
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II. Dover Publications, inc.

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Reihen. 4. Aufl. Berlin, 1947. 582 p.
illus. (Die Grundlehren der mathemati-
schen Wissenschaften in Einzeldar-
stellungen, Bd. 2) © Springer Verlag
OHG; 25 Nov 48 (in notice: 1947); AF10917.**

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Theory of functions, by Dr. Konrad Knopp ... translated by Frederick Bagemihl ... Pt. 2: Applications and continuation of the general theory. New York, Dover publications, 1947.

x, 150 p. illus., diagrs.
17cm.

"First American edition."

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functions ... 1947. (Card 2)

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inc.; A10454.

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II. Title.

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Knopp, Larry

NO BEAU © w Larry Knopp, m Colin
Donald Romoff & Albert Ellis
Romoff 18Nov47 EU103458

Knopp, Louis M.

THE WAKE UP POLKA; w Louis M. Knopp
m Ernie Garven © Louis M. Knopp &
Ernie Garven 17Aug50 EU212597

SEP 13 1950

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Knopp, Lucy

BLUE SLIPPER INN m Robert L. Carle-
ton, © w Lucy Knopp 26Oct47

EU100555

Knopp, Paul E.

WHITE DIAMONDS AND BLUE SHADOWS; w

Paul E. Knopp m Charles Ruddy ©

Paul E. Knopp 23Jan53 EU301164

KNOPP, Paul Joseph. Immaculate
Conception. H997. SEE Sarullo,
Peter.

KNOPP, ROBERT, BROTHER.

The song at the scaffold. SEE
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Catholic authors. The teacher's
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M1621 KNOPP, RUDOLPH, 1882-

.3 Abend Dämmerung. Sunset; by Rudolph
.K Knopp. Nach einem Gedicht von A.
 Mahlmann. © Rudolph Knopp; 9Jun48;
 EU139819. For voice and piano, with
 violin obbligato.

I. Mahlmann, A., lyricist. II.
II. Title. III. Title: Sunset.

M1668 KNOPP, RUDOLPH, 1882-

.3 Abschied; Gedicht von Hoffmann von
.K Fallersleben, Melodie von Rudolph
Knopp. © Rudolph Knopp; 9Jun48;
EU139823.

I. Hoffman von Fallersleben, August
Heinrich, 1798-1874. II. Title

M1630

.K

KNOPP, RUDOLPH, 1882-

The destiny of our country; words by Louis
E. Alewel, music by Rudolph Knopp.

NM; changed words. © Louis Emil Alewel
& Rudolph Knopp; 30Apr54; EP80498.

I. Title. [II. Alewel, Louis Emil, 1878-]

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Knopp, Rudolph.

ELEGY; m & © Rudolph Knopp 23Feb51
EU230684

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M1621 KNOPP, RUDOLPH, 1882-

.K Einsam und still [by] Rudolph Knopp.
 © Rudolph Knopp; 13Jul48; EU139828.
 For voice and piano.

I. Title.

M31

.K

KNOPP, RUDOLPH, 1882-

Gavotte [by] Rudolph Knopp. © Rudolph Knopp; 9Jun48; EU139820. For piano.

I. Title.

Knopp, Rudolph.

I am lonely, from. · Fond memories; w & m R.
Knopp. © Rudolph Knopp, St. Louis;
3 May 47; EU 74725.

M1668 KNOPP, RUDOLPH, 1882-

.3 Ich denk' an Euch [by] Rudolph Knopp.

.K © Rudolph Knopp; 13Jul48; EU139829.

For voice and piano.

I. Title.

Knopp, Rudolph.

In sklavenketten; w & m R. Knopp.

© Rudolph Knopp, St. Louis; 18Dec46;
EU46682.

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Knopp, Rudolph

In sklavenketten; m R. Knopp. © Rudolph
Knopp, St. Louis; 3 May 47; EU74724.

Knopp, Rudolph.

A KISS IN THE RAIN; w V. H. Freeman
m & © Rudolph Knopp: 17Jul50 EU209662

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Knopp, Rudolph.

DER LETZTE KUSS. The last kiss © w & m
Rudolph Knopp 26Sep49 EU180063

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Knopp, Rudolph.

My Kitty is pretty; m R. Knopp; with w. ©
Rudolph Knopp, St. Louis; 3 May 47; EU74726.

M32 KNOPP, RUDOLPH, 1882-
.K Polka mazurka [by] Rudolph Knopp.
 © Rudolph Knopp; 13Jul48; EU139825.
 For piano.

I. Title.

M32

.K

KNOPP, RUDOLPH, 1882-

Springtime; waltz [by] R. Knopp.

© Rudolph Knopp; 13Jul48; EU139826.

For piano.

I. Title.

M32

KNOPP, RUDOLPH, 1882-

.K

Street carnival; march, by Rudolph
Knopp. © Rudolph Knopp; 13Jul48;
EU139827. For piano.

I. Title.

M25

.K

KNOPP, RUDOLPH, 1882-

Tales from the Ozarks, overture [by]

R. Knopp. © Rudolph Knopp; 13Jul48;

EU139824. For piano.

I. Title.

M1668 KNOPP, RUDOLPH, 1882-

.3 Unser schönes Wien; Text und Musik
.K von Rudolph Knopp. © Rudolph Knopp;
 9Jun48; EU139822.

I. Title.

M32
.K

KNOPP, RUDOLPH, 1882-

Walz, from Fond memories [by] Rudolph
Knopp. © Rudolph Knopp; 9Jun48;
EU139821. For piano.

I. Title.

Knopp, Rudolph.

EIN WEINLIED; w Von Hölty m &
© Rudolph Knopp 23Feb51 EU230685

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Knopp, Russell F

Midnight; words and music by R. F.
Knopp and Robert E. Hyman.

For voice and piano.

© 5-16-46; R. F. Knopp and R. E.
Hyman, Los Angeles; EU 21591.

Knopp, Russell Fred

Shadows on the moon; w & m R. F. Knopp

& R. E. Hyman. © Russell F[red]

Knopp & Robert E[dward] Hyman, Los
Angeles; on w & arr; 20Apr47; EU72498.
Prev. reg. under title: Midnight.

Knoppa, Mary.

FOOLISH FANCIES m Robert Louis Carle-
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Knoppen.

M1356

GRÖNSTEDT, ERLING.

.G

Knoppen; polka, musik o. arr.: Erling

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I 1762

Knops, Edwin Charles
Literature holding stand.
sheet.

Drawing (Ink)
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KNO PS, EDWIN CHARLES.

Magnetism produce E.M.F. Pen-and-
ink drawing. ● Edwin Charles

Knops; 15Dec52; IU7959.

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Magnetism produce. E.M.F. product
perpetually using permanent mag-
netism power. Drawing. © 20oct50;
IU7062.

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Magnetism produce. Theory magnetism
produce E.M.F. perpetually by use-
ing its permanent magnetism power
and, then its product magnetism.

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KNOPS, EDWIN CHARLES.

Magnetism produces E.M.F. or
electrons produce E.M.F.

Drawing. Appl. states prev.
reg. 15Dec52, IU7959. © on
change: Edwin Charles Knops;
14Jul53; IU8254.

KNOPS, EDWIN CHARLES.

Magnetism produces E.M.F.; to see
if electrons can vary the magnetic
lines of force put to work.

Drawing. Appl. states prev. reg.
15Dec52, IU7959, & 14Jul53, IU8254.

NM: change made in drawing. © Ed-
win Charles Knops; 3Sep54; IU8964.

I 1071

Knops, Edwin Charles
Magnetism converter.
sheet.

Ink drawing.
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